

# **THE TILE HERITAGE FOUNDATION DOTY RESEARCH GRANT APPLICATION**

## **THE MISSION AND PURPOSE OF THE TILE HERITAGE FOUNDATION**

The Tile Heritage Foundation (THF), a charitable nonprofit organization founded in 1987, is dedicated to promoting an awareness and appreciation of ceramic surfaces in the United States. The Foundation serves the growing need for a historical perspective regarding all ceramic tiles, both past and present. In addition to aiding in the education of the public about the rich and varied history of tile, the organization has become a major voice in the preservation of existing installations of rare and unusual ceramic surfaces.

Tile Heritage involves more than the preservation of tiles, murals and mosaics; the Foundation represents the need to preserve a perception of ourselves. From the time of the earliest cave paintings and molded clay forms, people have always sought to conceptualize themselves and inspire others through artistic endeavors. Safekeeping ceramic surfaces today is an integral part of preserving ourselves, a means of being remembered and understood by future generations.

## **THE DOTY RESEARCH GRANT**

The Doty Research Grant was established in 1992 to stimulate research in the field of ceramic tile history and conservation. The Grant has been named in honor of Riley Doty, a tile setter, collector and historian, who has dedicated much of his life in recent years to primary research. His willingness to share his knowledge and information with others, freely and openly, has been a continuing source of inspiration.

## **OBJECTIVES**

Grant assistance is offered to qualified individuals who, in the spirit of sharing, wish to engage in primary research for the enhancement and protection of ceramic surfaces in the United States:

- To research and document ceramic surfaces, both historic and contemporary, as an integral part of this country's cultural heritage.
- To encourage the growth of organized information regarding the history and preservation of ceramic surfaces in the United States.
- To demonstrate that through continued research, the information gathered can be effectively added to the growing store of knowledge in the Tile Heritage library, archives and elsewhere, providing the public with a workable resource to enhance tile-related education throughout the nation.
- To strengthen the network of people willing to share information with the common goal of promoting and preserving ceramic surfaces in the United States.
- To enhance the visibility of the Tile Heritage Foundation as an organization dedicated to the research and preservation of this important artistic medium.

## **GRANT GUIDELINES**

Grants are available from the Tile Heritage Foundation to all qualified people. There is no discrimination regarding gender, age or national origin.

### **Preference will be given to individuals who embrace collaboration and who are:**

- ∞ Students or teachers in ceramics, art history or the decorative arts.
- ∞ Curators, museum technicians, art and ceramic historians, preservationists or conservators in the decorative arts.
- ∞ Artists, potters, tile makers and architectural ceramists.

### **INELIGIBLE**

The Doty Research Grant will not be available for

- ∞ Any 501(c)(3) organizations or like institutions, companies, corporations or government agencies.
- ∞ Anyone who has secured more than \$5000 in personal grants in the past 12 months.
- ∞ Anyone intending to pay off an existing loan or expenses involved in seeking further funding.
- ∞ Anyone involved in cause-related or political marketing or wanting to travel outside the U.S.
- ∞ Persons involved in private research for publication and personal gain or persons seeking financial support for personal art projects.

## **GRANT POLICIES**

- The Grant Committee prefers to provide, but is not limited to, one-time research grants. The Committee is under no obligation to grant money during any single year.
- Grants will range from \$500 to \$5,000 for any one individual per year.
- The Committee expects progress reports as well as a post-grant report from all recipients.
- Grants will be disbursed in two or three increments, depending on dollar allotment and receipt of timely progress reports.
- Tile Heritage Foundation expects to share in the information gathered by the grantee and may choose to publish it.
- Grant applications must be postmarked by November 30th of a given year.
- Grants will be made by May 31st of the following year.
- Grants should not be construed as establishing a precedent for future support.

**IT MUST BE UNDERSTOOD THAT ALL WORK COMPLETED UNDER THE AUSPICES OF A DOTY RESEARCH GRANT BECOMES PUBLIC INFORMATION, A PART OF THE PUBLIC DOMAIN.**

## **APPLICATION PROCEDURES**

If after careful review of these policies and guidelines you believe you qualify for funding from the Doty Research Grant Fund, you are welcome to submit a grant request form and auxiliary documents to:

Doty Research Grant Committee  
Tile Heritage Foundation  
P.O. Box 1850  
Healdsburg, CA 95448

All requests should be typed and include the following:

- ∞ The completed Doty Research Grant Request Form. Please use the space provided on the form to respond to questions.
- ∞ Please attach the following auxiliary documents. Submit a maximum of one page for each.
  1. A brief concept paper stating your personal background, your intentions, goals and rationale for seeking funds from THF.
  2. An abstract and outline for your project, including specific objectives.
  3. A time-line indicating when progress reports will be submitted, what each will consist of, and when the project will be concluded.
  4. Total project budget breakdown.
  5. Two letters of recommendation.

**THREE COMPLETE COPIES OF THE APPLICATION AND ACCOMPANYING DOCUMENTS SHOULD BE SENT TO THE GRANT COMMITTEE.**

## **REVIEW PROCEDURES**

Applications should be submitted by November 30th of each year. Each application is initially screened for eligibility by the Doty Research Grant Committee, a group independent of the Tile Heritage Foundation. Those applicants whose applications are ineligible will be informed only after the November deadline has passed. The remaining applications will be evaluated thoroughly by the Grant Committee, and applicants will be notified by May 31st of the following year.

Tile Heritage cannot accept phone calls, faxes or emails regarding the disbursement of grants. All communication must be by mail directed to the Doty Research Grant Committee.

All applications remain the property of the Tile Heritage Foundation.

TILE HERITAGE FOUNDATION  
P.O. BOX 1850 • HEALDSBURG • CA • 95448

**DOTY RESEARCH GRANT REQUEST FORM**

**PLEASE TYPE**

COMPLETE AND SUBMIT THIS FORM ALONG WITH THE REQUIRED ATTACHMENTS

NAME:

\_\_\_\_\_

ADDRESS:

\_\_\_\_\_

CITY:

STATE:

ZIP:

PHONE:

\_\_\_\_\_

AFFILIATION:

S.S.#:

\_\_\_\_\_

ARE YOU SELF-EMPLOYED?  YES  NO  FULL TIME  PART TIME  
OR PRESENTLY EMPLOYED?  YES  NO  FULL TIME  PART TIME

NAME OF EMPLOYER

SALARY

\_\_\_\_\_

ADDRESS OF EMPLOYER

PHONE

HAVE YOU RECEIVED ANY GRANT MONIES FROM OTHER SOURCES IN THE PAST TWELVE (12) MONTHS? Yes No

NAME(S) OF GRANT(S) AND AMOUNT(S) RECEIVED:

\_\_\_\_\_

PLEASE LIST ANY GRANTS THAT YOU HAVE PRESENTLY APPLIED FOR

OTHER SOURCES OF FINANCIAL SUPPORT

ACTUAL:

ANTICIPATED:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

## DOTY RESEARCH GRANT BEARS FRUIT

In 1992 Melanie Bazil received a grant of \$1500 to research and document the influences of Byzantine art and mosaics on the work of Mary Chase Stratton, founder of Pewabic Pottery in Detroit. Ms. Bazil presented reams of information on the subject to the Tile Heritage archives; to date the information has not been published.

In 1997 Alexander Bevil received a \$1745 grant to research the historic significance of California China Products Co. of National City, California, a company that produced tile from 1911 to 1917. The results have been published in *The Journal of San Diego History*, Vol. 45, No. 4 by the San Diego Historical Society, P. O. Box 81825, San Diego, CA 92138. The *Journal* may be ordered from the historical society or found on-line at [www.sandiegohistory.org](http://www.sandiegohistory.org).

In 1998 a grant of \$4000 was awarded Dr. Margaret Carney to document the contents of the Arthur E. Baggs Memorial Library collection at Ohio State University. In addition to the 65-page report submitted to Tile Heritage for its archives, Dr. Carney served as curator for an exhibition on the collection and wrote an article titled "The Last Days of Marblehead" that appeared in *Style 1900*, Vol. 13, No. 1, February 2000.

Two grants were awarded in 2002. Again, Dr. Margaret Carney was awarded \$4466 to engage in research regarding the Flint Faience and Tile Company in Flint, Michigan, to specifically investigate the pictorial ceramic tiles that were designed by Charles Fergus Binns and his students and produced by Flint in 1931-32. The documentation from this study is housed in the Tile Heritage Foundation archives.

The other grant in 2002 was awarded to Jane Swan, a tile maker in Minneapolis, who requested \$1700 to develop a map of significant tile installations in the Twin Cities. The research was done by volunteers; the grant monies were used for production and printing. The map served as a guide for those attending the "Tiles in the Twin Cities" symposium in September 2002 and will be of lasting benefit to the community.

In 2003 Scott Anderson and Judith Wells were provided with \$4000 for their research on the Robertson Art Tile Company in Morrisville, Pennsylvania. Much of the information on this company available in the Tile Heritage archives is a result of this project.

In 2005 a grant of \$3717 was given to Karin Kraemer, a potter and tile maker in Minnesota, to develop a map of significant historic and contemporary tile installations in the Duluth/Superior area. The map included information on the makers, builders, locations and accessibility. Copies of the map, "Tiles of the Twin Ports," are available at the Tile Heritage library and at [www.handmadetileassociation.org/tilemap](http://www.handmadetileassociation.org/tilemap).

In 2006 Kristin Henderson, a research historian, was granted \$1500 to develop "The Tile of Downtown Martinez," an annotated, pocket-sized map of this Bay Area (California) city. The colorful maps are available at the Tile Heritage library or at [tileofmartinez.multiply.com](http://tileofmartinez.multiply.com).

## HOW TO BE GRANTED

Of course there are never any guarantees but there are specific procedures that, if followed, will put you in a position to have your application seriously considered and potentially granted.

- Read and reread the entire Grant and carefully follow the directions provided.
- Submit a clean, well-written and typed proposal, always maintaining the specified guidelines.
- Note: budget items should represent "out-of-pocket" expenses for goods and services.
- Respect the spirit of the Doty Research Grant. There is no funding for personal art projects, hourly wages or per diems, or private enterprise. The public must be the ultimate beneficiary.