

MILLARD SHEETS, painter, educator, muralist and architectural designer, was an all-inclusive artist who collaborated freely with his fellow artists. This resulted in the construction of buildings and the creation of tile and mosaic murals, artistic masterpieces across the United States, with artwork, inside and out, as an integral part of the design. The work was created by many artists, masters of all mediums, working together.

On **Thursday, January 14, 2016**, art enthusiasts gathered at the Scottish Rite Masonic Center in San Francisco—a building designed by Millard Sheets.

The Tile Heritage Foundation, Gualala Arts Center, Stone Foundation, The Scottish Rite Masonic Center and other Sheets enthusiasts supported this day of events.

Peter Mullins, **Tile Heritage supporter & Stone Foundation member as well as sponsor of the day's events**, believes Millard Sheets to be the single most influential individual in art in California in the 20th century. The presentations throughout the day embraced and validated that perspective.

The program welcomed two of Millard's children, **Carolyn Sheets Owen-Towle** and artist **Tony Sheets**, who were accompanied by colleague **Jim Cogan** - they shared their personal stories. Other speakers were **Adam Arenson**, Associate Professor of History at Manhattan College, chronicling Sheets' accomplishments; **Lillian Sizemore**, accomplished mosaicist, scholar, and author of "A Guide to Mosaic Sites: San Francisco"; and **David "Sus" Susalla**, Executive Director at the Gualala Arts Center.

The presenters' mission was to share their stories in a collective atmosphere in which Millard would have eagerly been a participant. These historians and artists amazed all participants with their stories and images in this day of discovery together.

After lunch and before the afternoon lectures, tours to the magnificent stone walls at the nearby Stern Grove Amphitheater, to the West Portal Sheets mosaic mural, and around the Masonic Center itself were offered to an enthusiastic audience. The afternoon drew to a close with a speakers' /audience forum followed by a reception with wine, beer, delicious snacks and continued conversation.