

THE VIRTUAL CATALOG

"ART TILE AMERICA 2021- From Sea to Shining Sea" *A VIRTUAL EXHIBITION & SALE* *December 5th- 31st 2021*

*Honoring and Enhancing the Visibility
of Contemporary Tilework today
Benefiting Tile Heritage Foundation
and the 32 Participating Artists & Studios*

Jurors: Brigid O'Connor & Alfredo Ratinoff

*"ART TILE AMERICA 2021
– from Sea to Shining Sea"
a VIRTUAL EXHIBITION and SALE
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Susan Beere "Two Grosbeaks in a Tree" tile panel

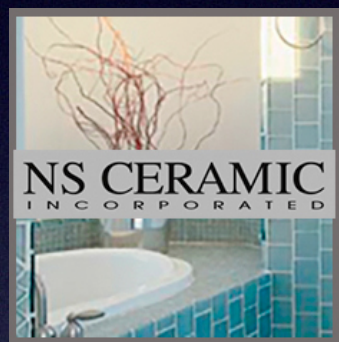




ART TILE AMERICA 2021 SPONSORS



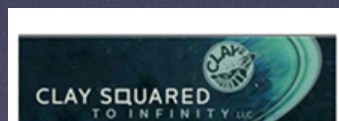
Artisan Tile & Marble Company of NJ, Inc.
\$1000 Exhibition "Hosting Sponsor"



Silverlake Conservation, LLC.
\$500 Exhibition "Promotion Sponsor"



NS Ceramic, Inc. - Best in Show: \$1000



ARTO Brick/California Pavers, Inc. - 2nd Prize: \$750

ARTO Brick/California Pavers, Inc. - 3rd Prize: \$500



Clay Squared to Infinity - Prize: \$500 Spirit of 21st Century Tile

Merola Sales, Co. Inc. - Tile Heritage Prize: \$250

"ART TILE AMERICA 2021 - From Sea to Shining Sea"
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www.tileheritage.org

\$1000 Exhibition "Hosting Sponsor" Artisan Tile & Marble Company of NJ, Inc.

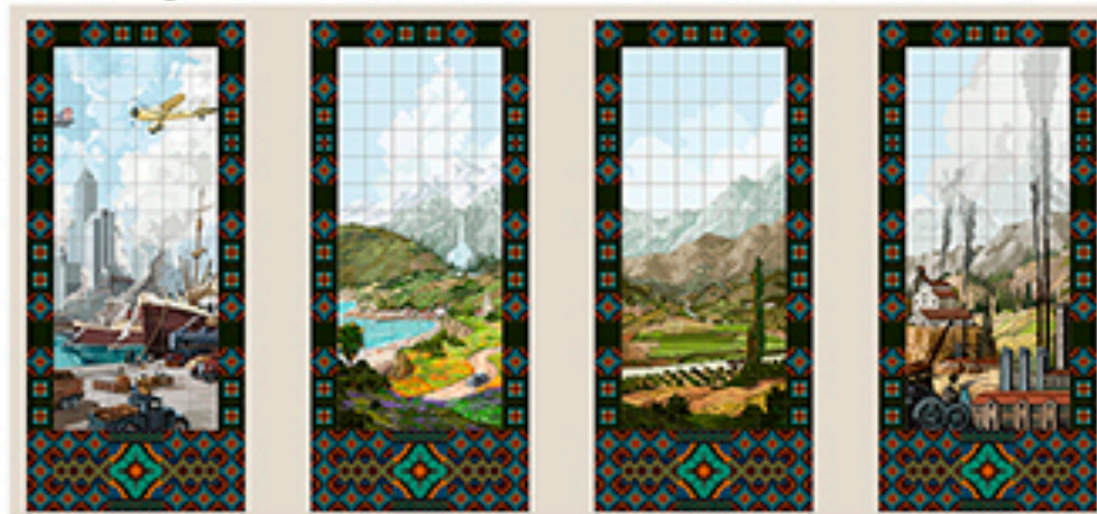
\$500 Exhibition "Promotion Sponsor" Silverlake Conservation, LLC.

"Best In Show"

\$1000 Sponsored by NS Ceramic, Inc.

Awarded to RTK Studio

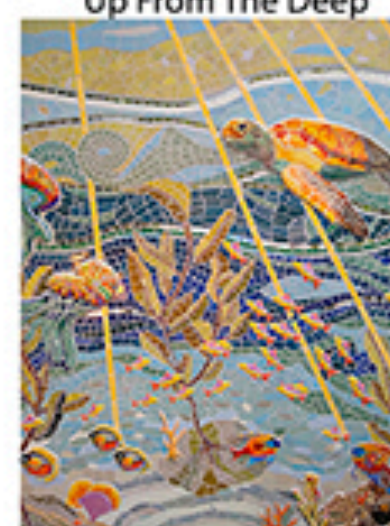
'San Diego Automotive Museum Ceramic Tile Murals'



**"2nd Prize" \$750 Sponsored by
ARTO Brick/California Pavers, Inc.**

Awarded to Katharine Arrow Mosaics

"Up From The Deep"



**"3rd Prize" \$500. Sponsored by
ARTO Brick/California Pavers, Inc.**

Awarded to Medicine Bluff Studio

"Easily Distracted"



**"Spirit of 21st Century Tile Prize"
\$500 Sponsored by Clay Squared to Infinity"**

Awarded to NY Tilemakers

"City Tree"



"Tile Heritage Prize"

**\$250 Sponsored by
Merola Sales, Co. Inc.**

Awarded to Point Arena
Tileworks

"Psathyrella Aquatica"



**All Participating
Artists:**

Alexsandra Alexander, Katherine Arrow, John Beasley, Susan Beere, Bucks County TileWorks, Dragonfly Tile & Stone Works, Inc., Peter Davis, Donna Marie Franchi, Paula Gill, Frank Giorgini, Terry Goodwin, Greg Hicho, Shelby Kennedy, Michael King, Kenyon Lewis, Native Tile & Ceramics, Motawi Tile Works, New York Tilemakers, Stephanie Osser, Carrie Anne Parks, Anella Platta, PointArena Tileworks, Rhonda Purcell, Jaki Reed, RTK Studio, Ben Tyjeski, Gary Warkentin

**This Exhibition is an End-Of-Year
Fundraiser for Tile Heritage Foundation!**

"Best In Show"

\$1000 Sponsored by NS Ceramic, Inc.

Awarded to RTK Studio

"San Diego Automotive Museum Ceramic Tile Murals"

"2nd Prize" \$750 Sponsored by

ARTO Brick/California Pavers, Inc.

Awarded to Katharine Arrow Mosaics

"Up From The Deep"

"3rd Prize" \$500. Sponsored by

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Awarded to Medicine Bluff Studio

"Easily Distracted"

"Spirit of 21st Century Tile Prize"

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"City Tree"

"Tile Heritage Prize"

\$250 Sponsored by

Merola Sales, Co. Inc.

Awarded to Point Arena Tileworks

"Psathyrella Aquatica"

PARTICIPATING ARTISTS & STUDIOS

with WORKS in this VIRTUAL EXHIBITION & SALE

Aleksandra Alexander, Katherine Arrow, John Beasley, Susan Beere, Lee Callewaert, Peter Davis, Andru Eron, Donna Marie Franchi, Paula Gill, Frank Giorgini, Terry Goodwin, Greg Hicho, Richard Keit, Mary Kennedy, Shelby Kennedy, Michael King, Kenyon Lewis, Matt Matijczyk, Diana Mausser, Nawal Motawi, Stephanie Osser, Carrie Anne Parks, Anella Platta, Laird Plumleigh, Rick Pruckler, Rhonda Purcell, Jaki Reed, Marion Sinclair, Barbara Schmidt, Laura Lynn Stern, The TileWorks of Bucks County, Ben Tyjeski, Gary Warkentin.

In support of Tile Heritage Foundation
and the participating artists & studios





RTK Studios, Ojai, CA

AWARD - In this VIRTUAL EXHIBITION: **'Best in Show'**
\$1000 Prize Sponsored by NS Ceramic, Santa Barbara, CA

Jurors: Brigid O'Connor & Alfredo Ratinoff

Details: <https://www.tileheritage.org/iframe-4/>

'San Diego Automotive Museum Ceramic Tile Murals'
Custom, four, 8 x 18 foot narrative tile murals.

<http://rtkstudios.com>



“Up from the Deep”



Katherine Arrow Mosaics Larpur, CA

'Up from The Deep”

Award - in this VIRTUAL EXHIBITION: 2nd PRIZE
\$750 SPONSORED by ARTO Brick/California Pavers, Inc.
Jurors: Brigid O'Connor & Alfredo Ratinoff

Details: <https://www.tileheritage.org/iframe-4/>

Ceramic tile panel turtle, tile fish, and ceramic mosaics all combined
in one large mural. Dimensions: 7.5 x 10 feet

Year: 2021



SOLD



FOR SALE:

\$86 plus \$10.32 shipping and 9.5% tax:

<https://www.tileheritage.org/iframe-4/>

Sculpted relief art tile featuring a North American river otter getting distracted from the chase.

Dimensions: 4 x 8 inches

Year: 2021

Medicine Bluff Studio

'Easily Distracted'

AWARD - in this ViRTUAL EXHIBITION

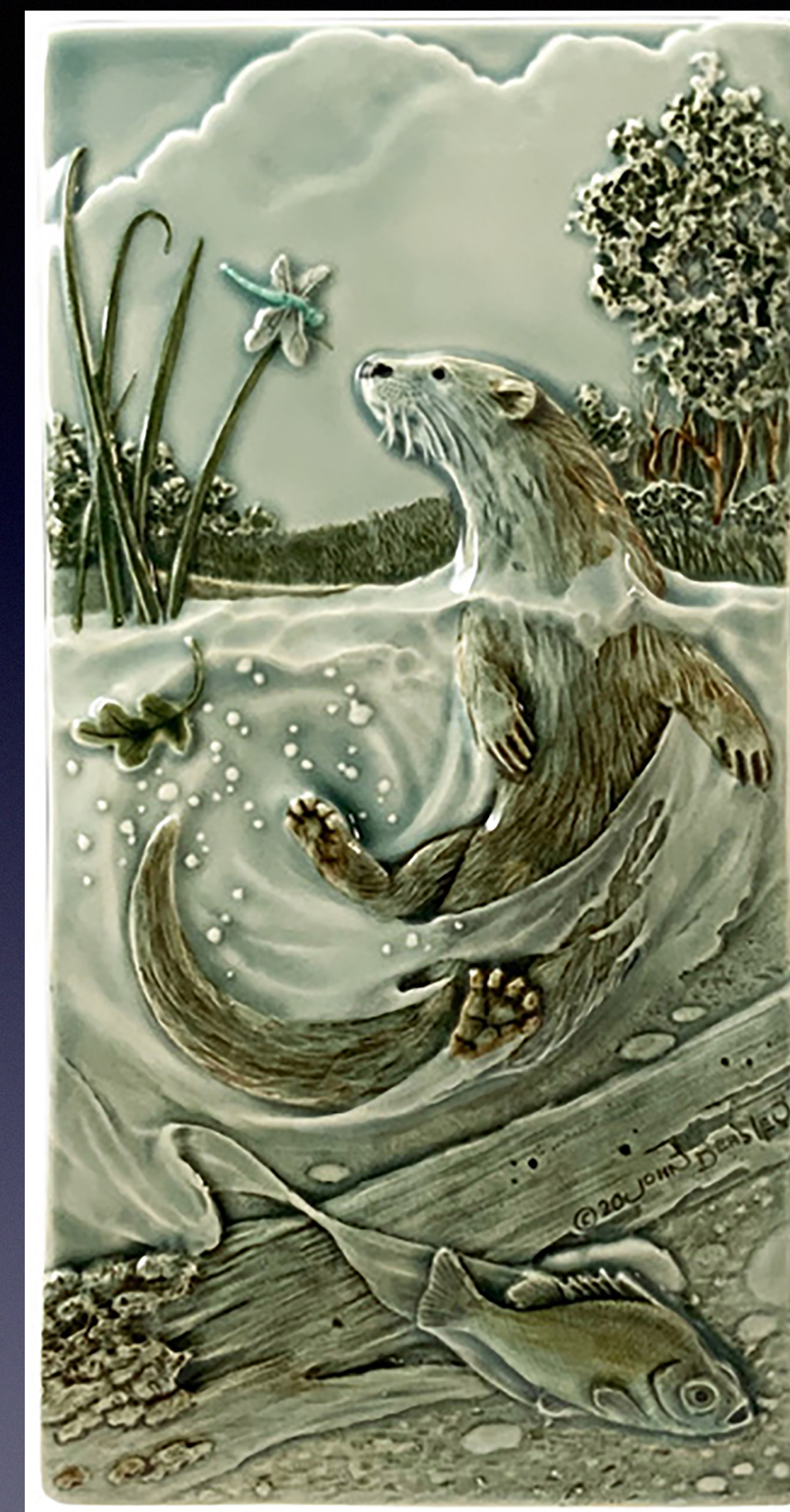
3rd Prize \$500

Sponsored by

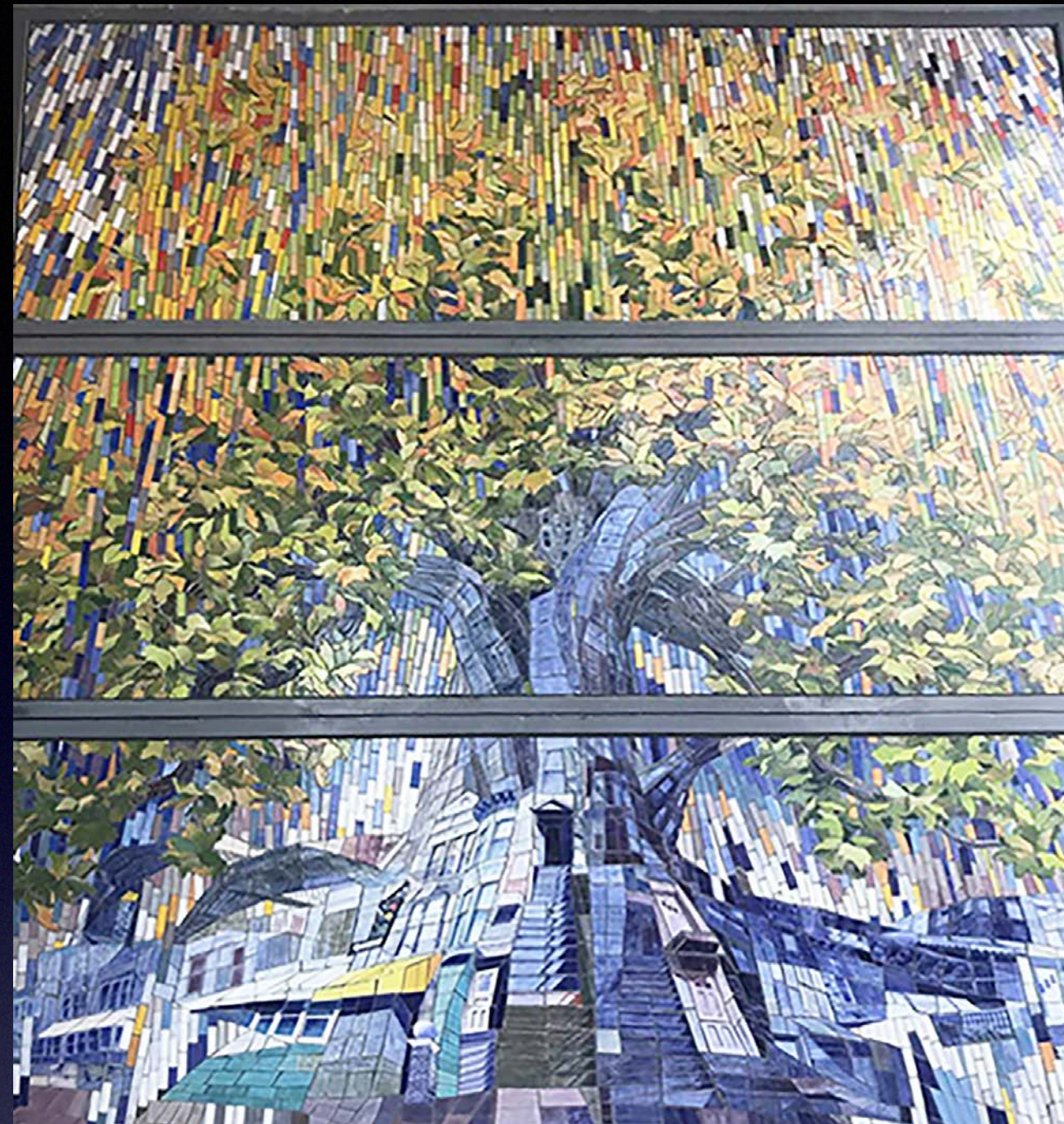
ARTO Brick/California Pavers, Inc.

Jurors: Brigid O'Connor

& Alfredo Ratinoff



SOLD



New York Tilemakers "City Tree Mural"

AWARD - In this VIRTUAL EXHIBITION: '**Spirit of 21st Century Tile**'
Prize \$500 Sponsored by Clay Squared to Infinity.

Juror: Josh Blanc

GO TO: <https://www.tileheritage.org/iframe-4/>

City Tree Mural, Brownsville, Brooklyn, N.Y. Fabricator: New York Tilemakers.
Artist Adam Cvijanovic won a design competition for a new public school
in Brownsville, Brooklyn. New York - PS/IS 667.

<https://www.nytilemakers.com>

“The Redwoods”

\$200 plus \$24 shipping & 9.5% tax

“Surf Trip”

\$200 plus \$24 shipping & 9.5% tax

“Psathyrella Aquatica” (below)

\$200 plus \$24 shipping & 9.5% tax



Matt Matijczyk

“Psathyrella Aquatica”

AWARD - In this VIRTUAL EXHIBITION: 'Tile Heritage Prize'

\$250 Sponsored by Merola Sales Co., Inc.

Jurors: Brigid O'Connor & Alfredo Ratinoff

GO TO: <https://www.tileheritage.org/iframe-4/>

High fired stoneware with fused glass depicting a frog swimming past a mushroom. A very special tile because it is the cover photo of my recently published book, 'Mushrooms. A story told in tiles.

<http://pointarenatileworks.net>



Aleksandra Alexander

"Before, After"

Cone 10 stoneware, underglazes

5 3/4 x 3 3/4 x 1/2 inches

Year: 2020

For Sale: \$300 plus \$36 shipping & 9.5% tax

GO TO: <https://www.tileheritage.org/iframe-4/>



Aleksandra Alexander

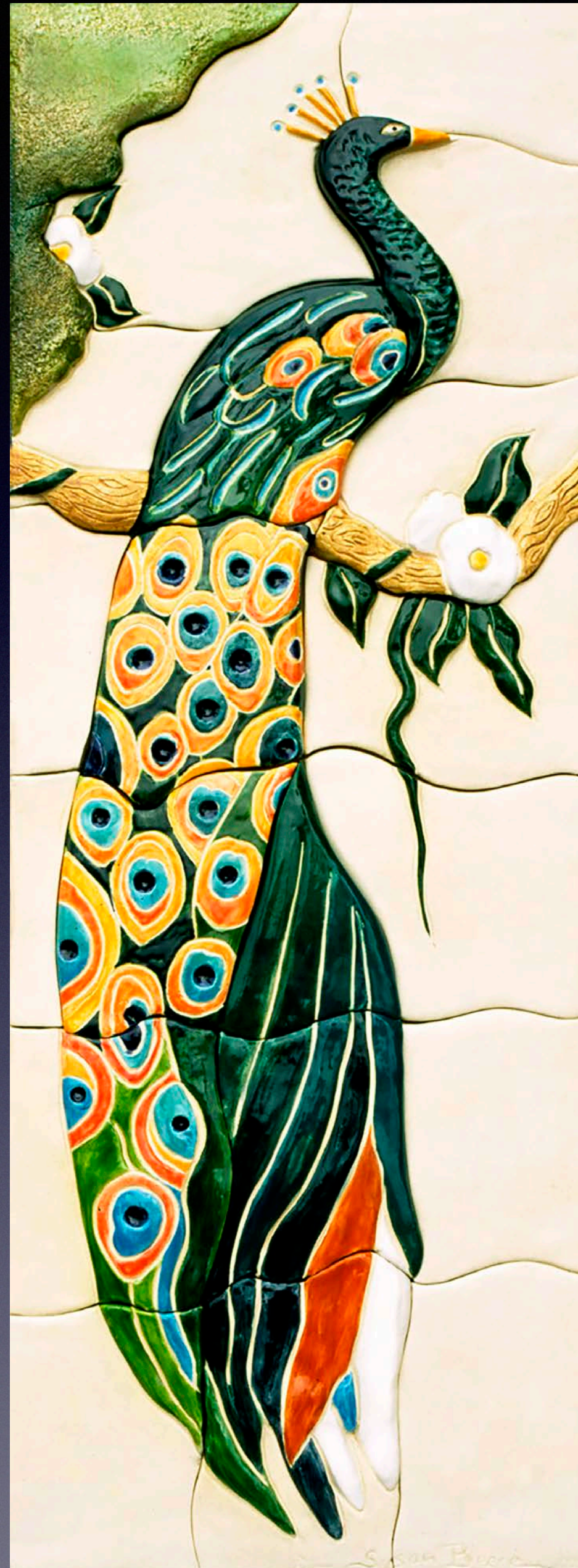
"Time Transcendant"

Hand built stoneware, high fire underglazes

5 3/4 x 4 x 1/2 inches

Year: 2020

For Sale: \$300 plus \$36 shipping & 9.5% tax



<https://www.susanbeere.com>

Susan Beere
'Peacock'

Sculpted high relief, free-cut ceramic tile panel, glazed & fired.

7.5 x 21 x 1.5 inches

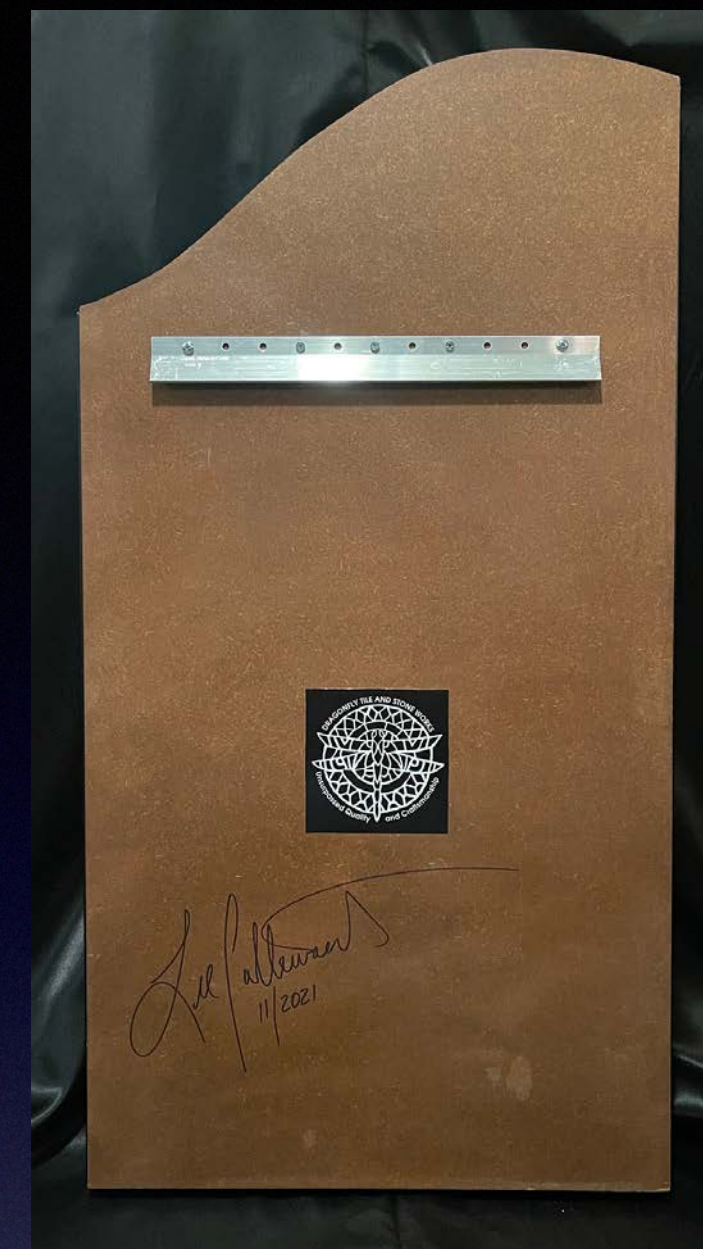
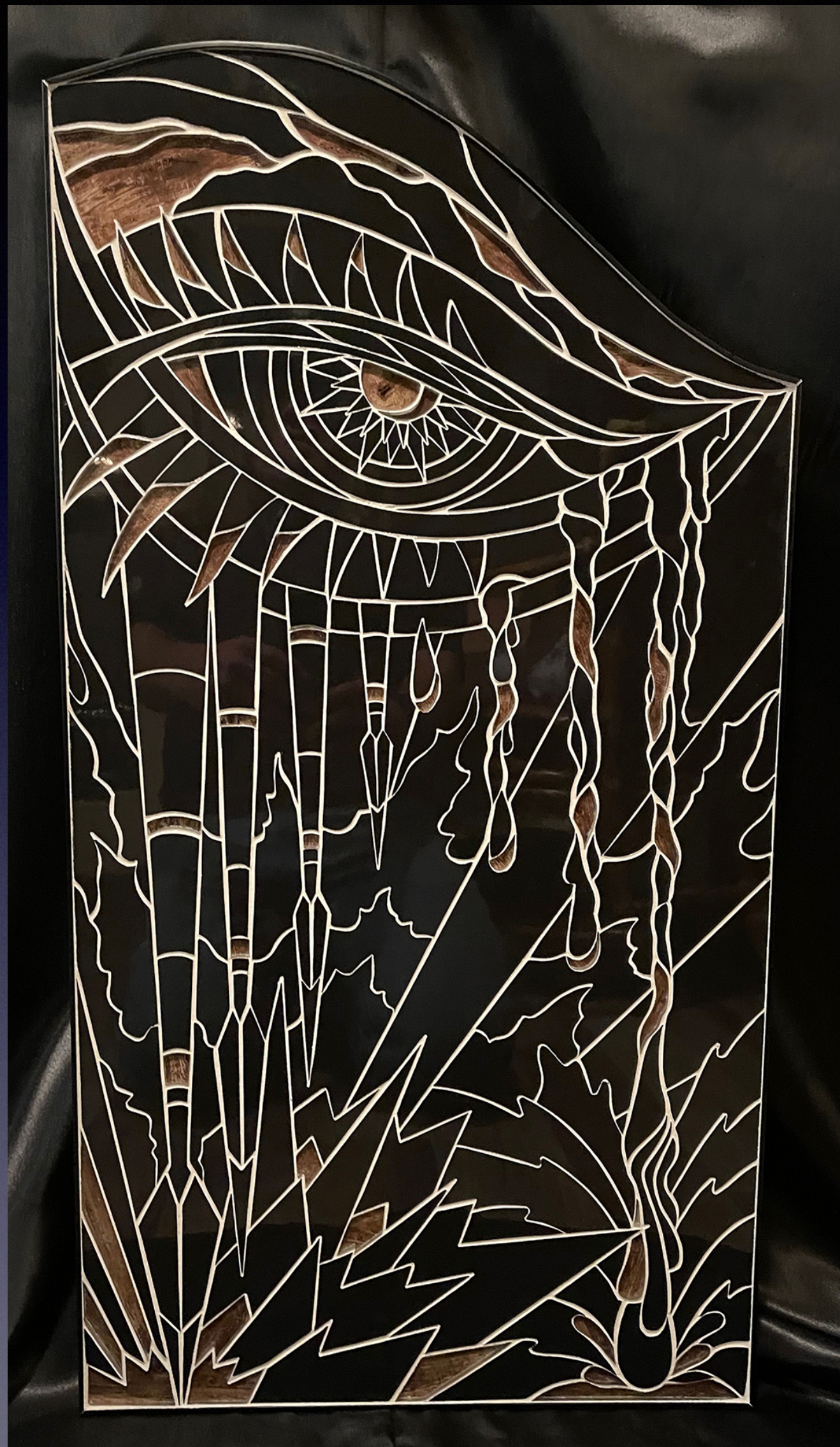
Year: 2021

For Sale: \$1250 plus \$150 shipping & 9.5% tax

GO TO: <https://www.tileheritage.org/iframe-4/>



Not for sale



'Sorrow's Rage'

16 x 32 Inches Year: 2021
For Sale: \$1500 plus \$180
shipping & 9.5% tax

GO TO: <https://www.tileheritage.org/iframe-4/>

Lee Callewaert

This ceramic mosaic panel is board mounted with hanging hardware to be hung or removed from the board and installed on a surface. The mosaic panel, entitled "Sorrow's Rage," is Inspired by my personal journey and the emotional turmoil experienced in the time of the COVID 19 pandemic. The imagery represents the constant twisting of emotions as I struggle to manage.

Lee Callewaert, Dragonfly Tile & Stone Works, Inc.

<https://www.dragonflytile.com>

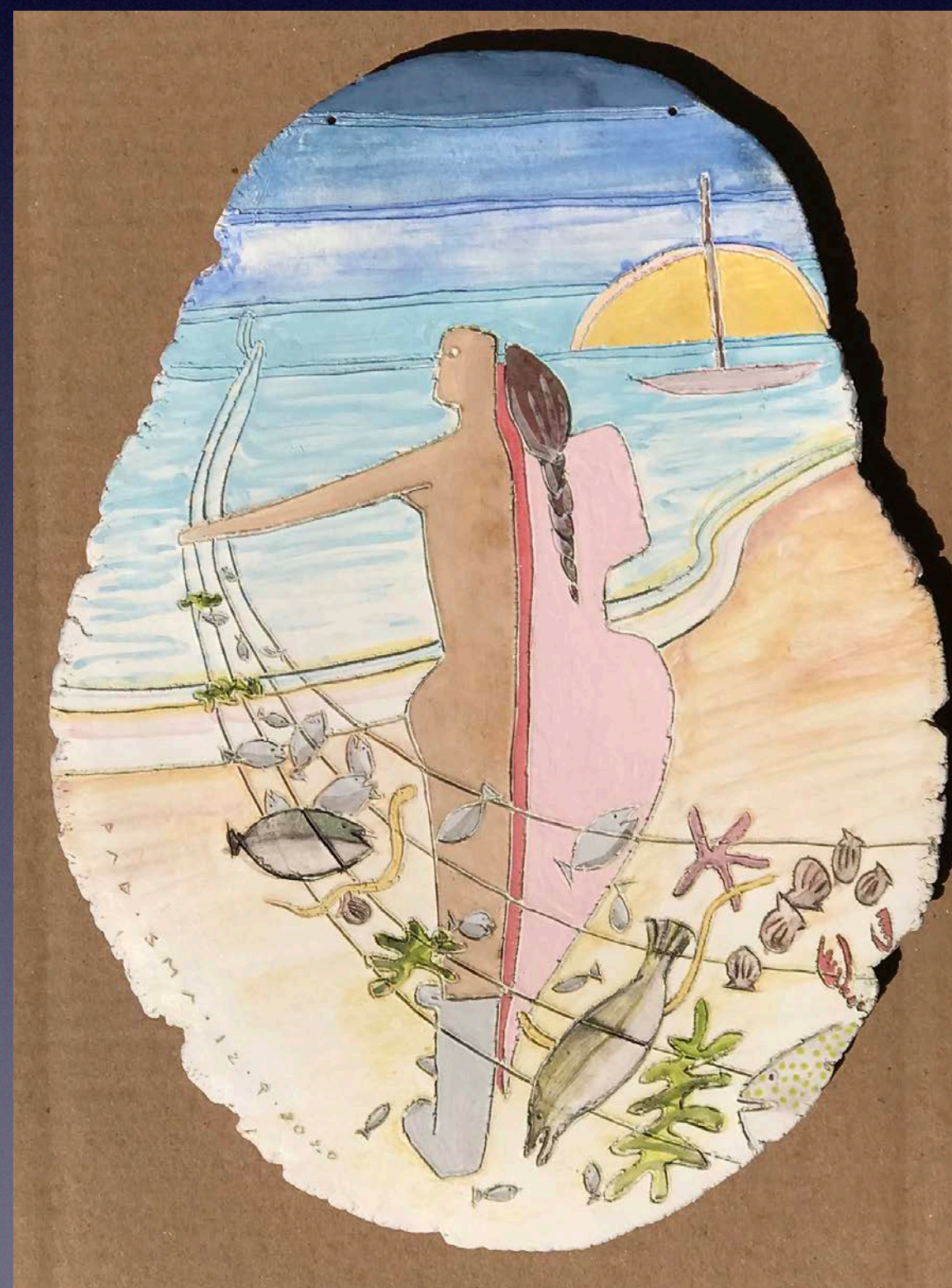
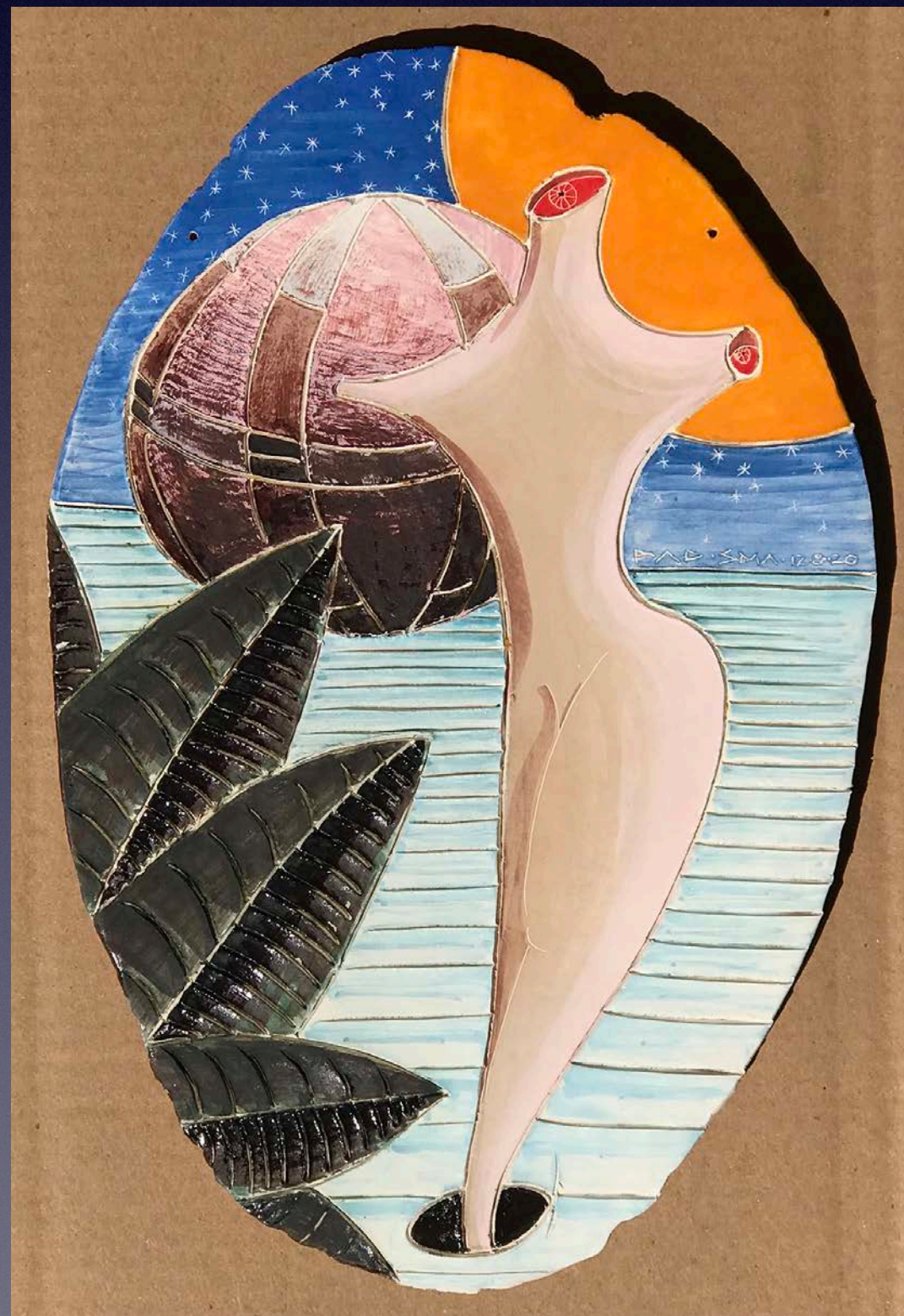
Peter A Davis

As a ceramic teacher and ceramic artist making clay tiles with patterns or vignettes has been extremely satisfying for many years. Starting with a sketch, roll out a slab of clay and let it set up. Let it dry slowly and bisque fire. Select your underglaze color pallet and finish with a version of matt or glossy coatings. We work hard with the knowledge of the materials and then give it all up, trusting the Kiln Gods to fire it into something wonderful for me and for you. To purchase *THESE* panels go to: <https://www.tileheritage.org/iframe-4/>

To contact Peter: pad543@aol.com

All pieces ARE for sale
GO TO::

<https://www.tileheritage.org/iframe-4/>



Donna Marie Franchi

What excites me about working with raw clay is knowing that there is an infinite number of forms it may take when shaped by my hands. It can be reshaped and reformed many times over until it is bisque fired and then it can last for thousands of years.

GO TO: <https://www.tileheritage.org/iframe-4/>



“Lush”

Raku tiles, K. Vavrek's Raku Clay & Glazes,
faux grout lines from carbon in reduction fire,
ungROUTED, solid black walnut frame.

26 x 26 inches

Private collection- Not for Sale



“Kiln Goddess”

Screenprinted Tile.
Low Fire White Clay. Glazed.
7.5 x 6 x 1/4 inches

Year: 2021

For Sale: \$85 plus \$10 shipping & 9.5% tax

“Light Ring”

Screenprinted tiles (set of 2).
Low fire white clay. Velvet underglaze.

2.5 x 2.5 x 1/4 inches each

Year: 2021

For Sale: \$45 plus \$6 ship & 9.5% tax



<http://www.amatrix.org>

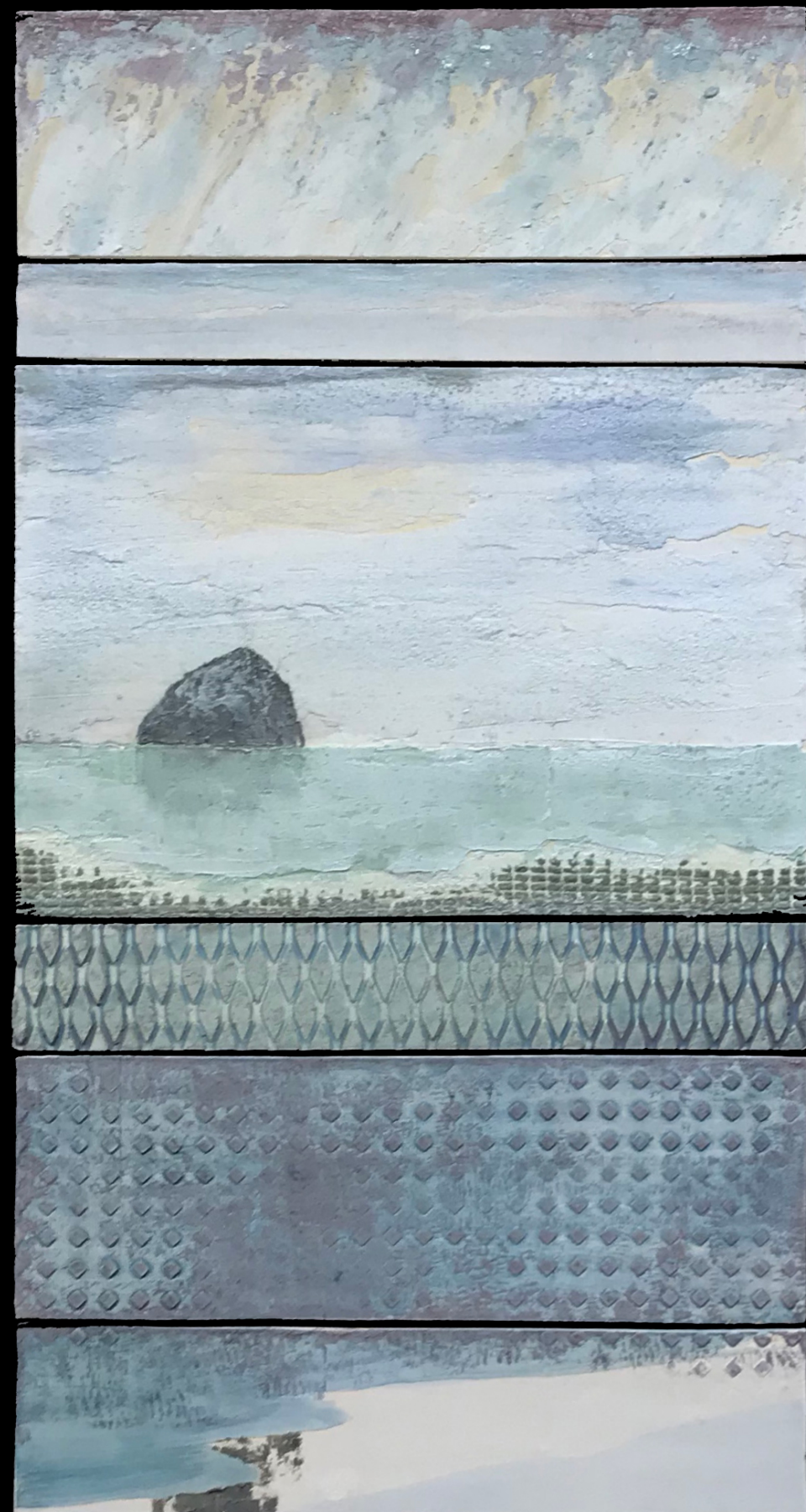
"Tidewrack"

Slab rolled white stoneware tiles.

23 x 12 x 3/8 inches

Year: 2019

For Sale: \$1000 plus \$120 shipping & 9.5% tax



Paula Gill

Since 1999 ceramic tiles have been my primary creative medium. Combining tile making and printmaking techniques has been my holy grail and guiding art light for over 23 years.

Find me at Red Step Studio: <http://www.redstep.com>



"Puget Sound Inland Waters"

Slab rolled white stoneware tiles.

6 x 24 x 3/8 inches Year: 2019

For Sale: \$1100 plus \$132 shipping & 9.5% tax

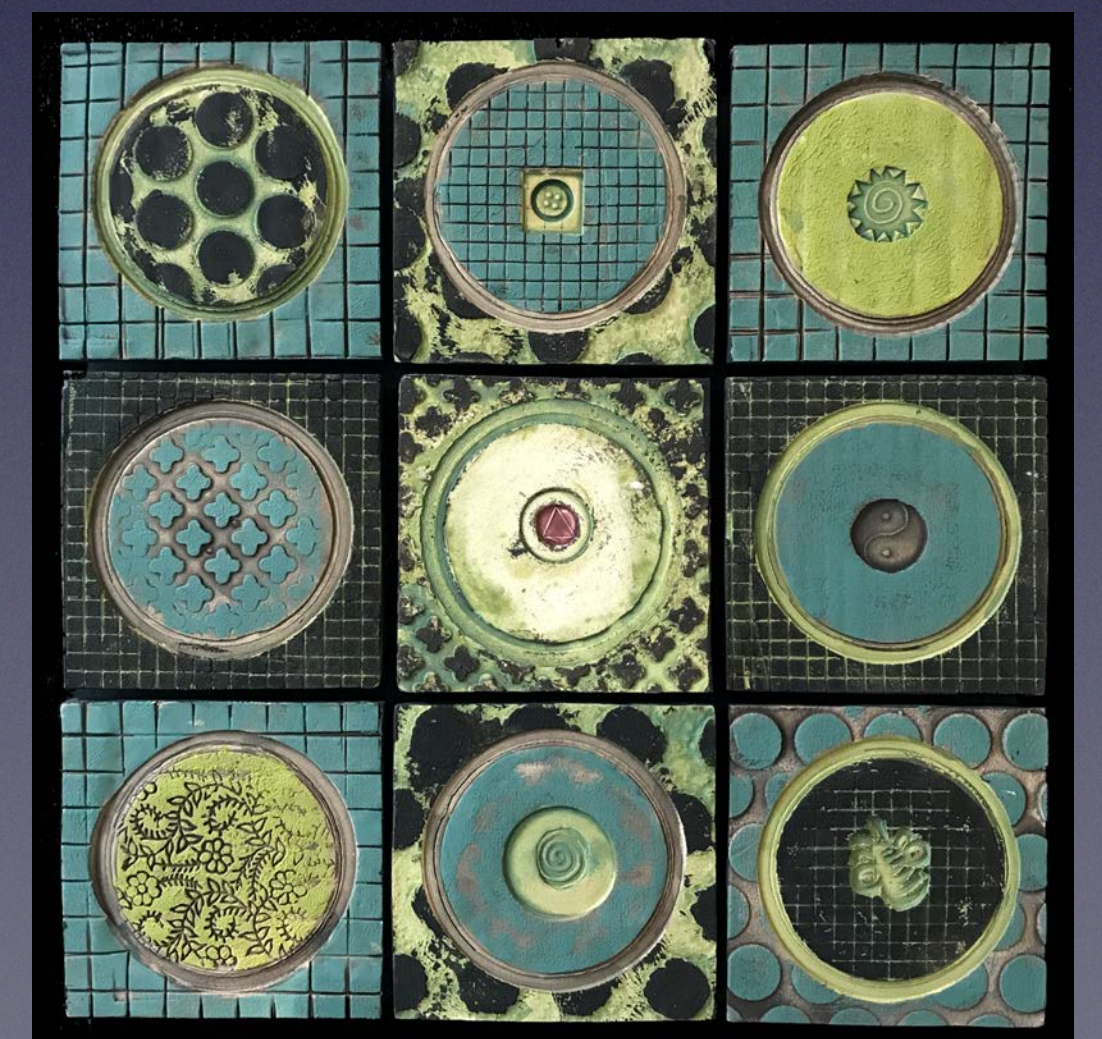
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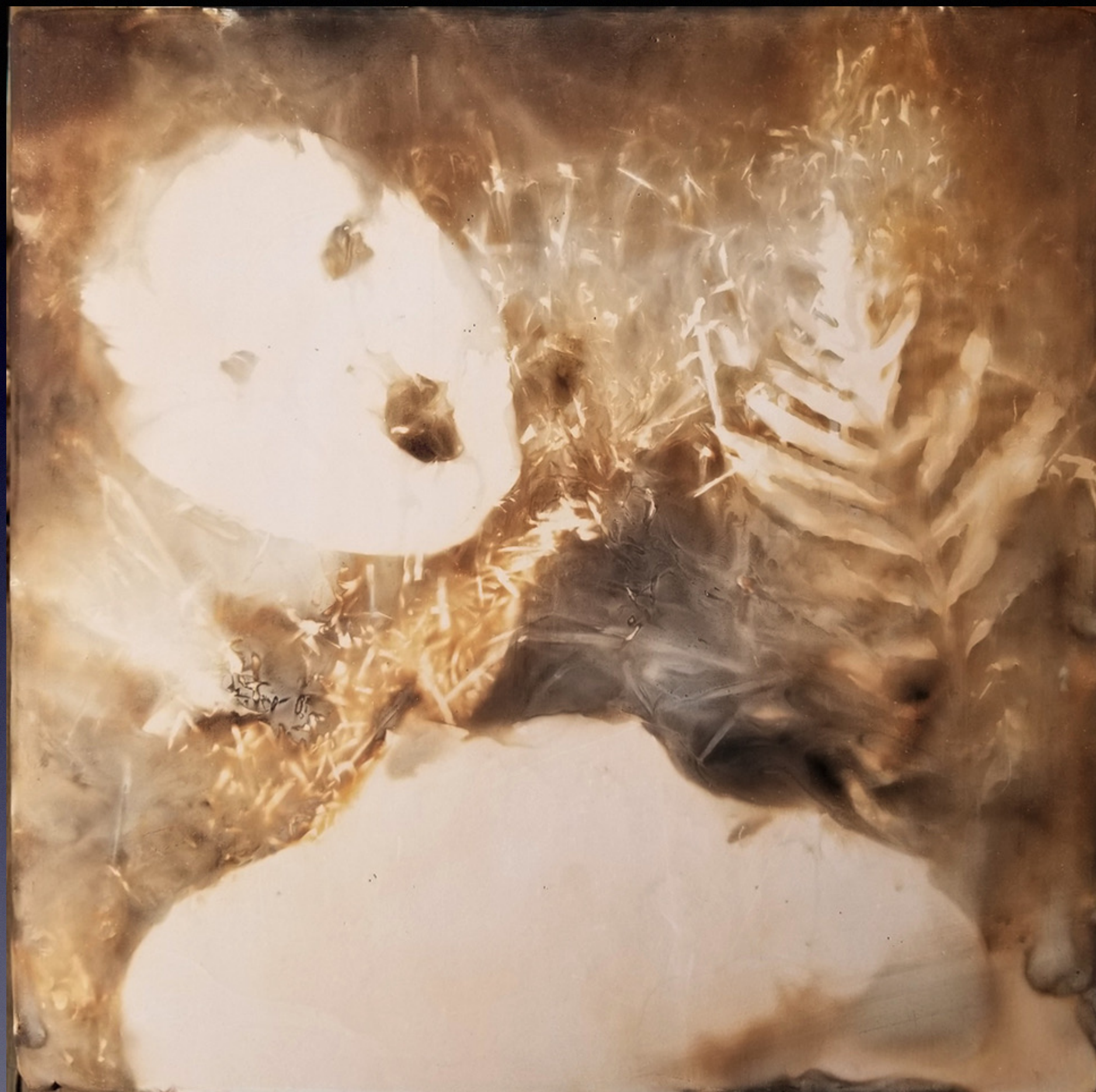
"Meditations on the Circle: Focus"

Slab rolled white stoneware tiles.

Dimensions: 13 x 13 x 3/8 inches Year: 2019

For Sale: \$800 plus \$96 shipping & 9.5% tax





Frank Giorgini

"Decapiterra"

This piece is reflective of my personal response to the current state of our planet. Earth has lost its head! Around the globe wild fires are burning out of control, oceans are warming, sea levels are rising, glaciers are melting, catastrophic storms are more frequent. Record droughts and high temperatures are commonplace. Yet, most of the world resists addressing the situation. We must "screw our heads back on" before it is too late!

Raku Fired Ceramic Plaque

18 1/2 x 18 1/2 x 1/2 inches

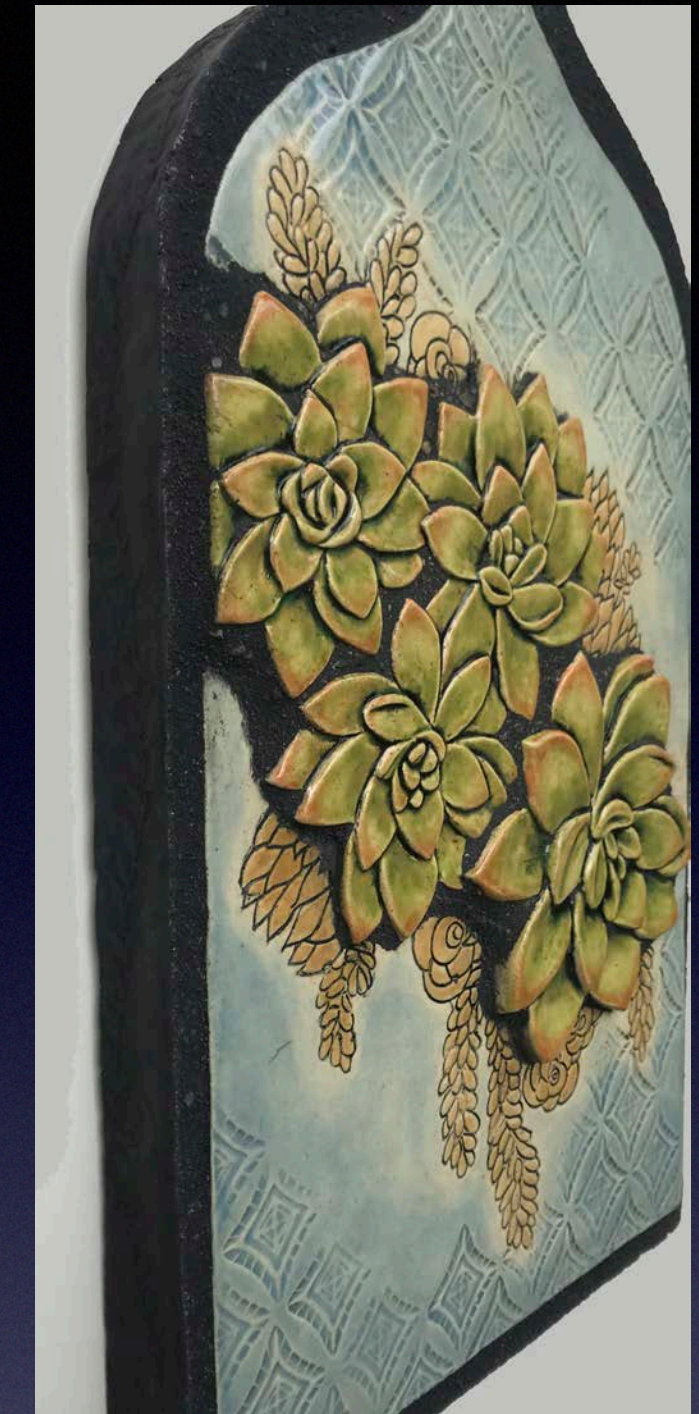
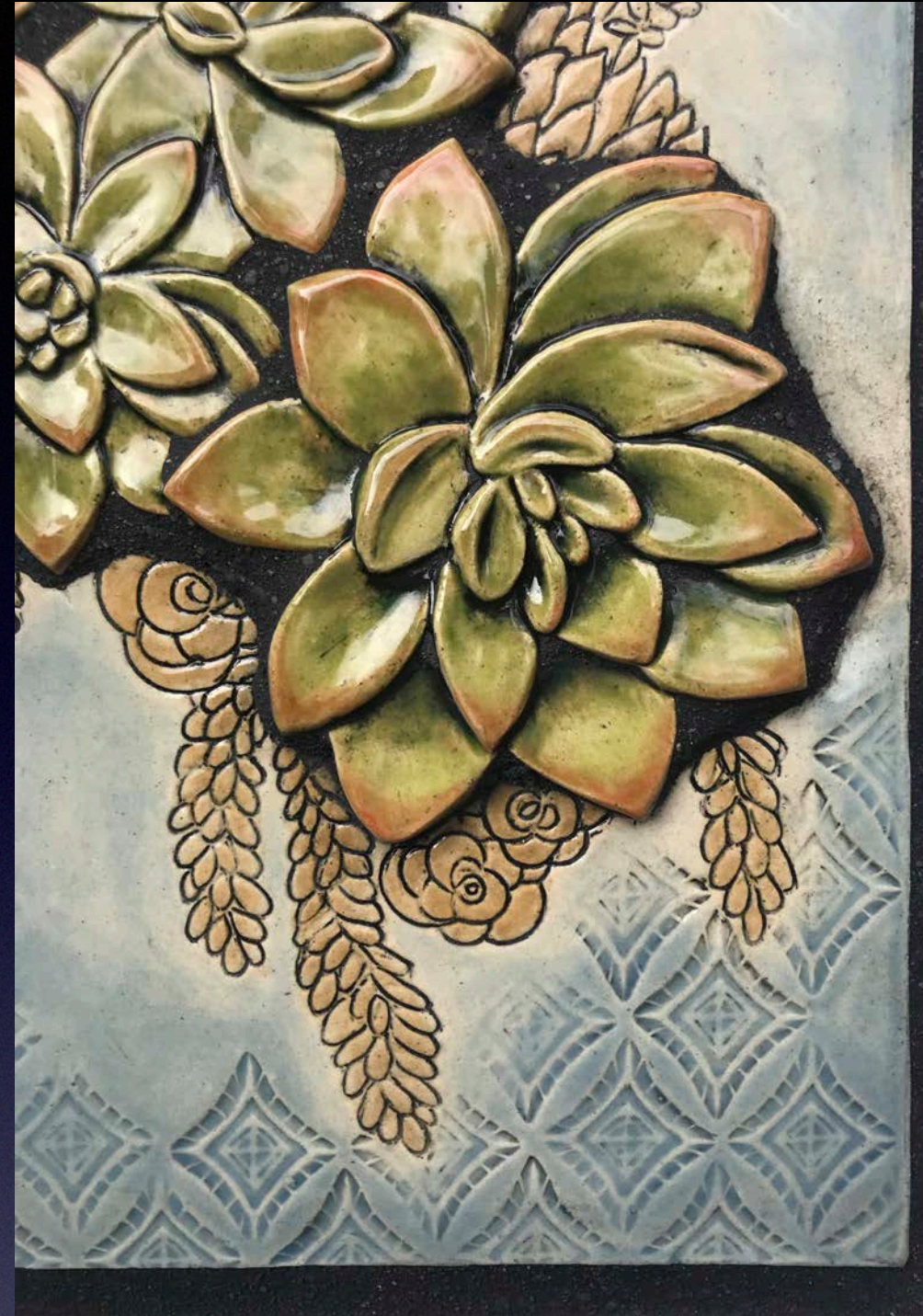
Year: 2019

For Sale: \$2000 plus \$240 shipping and 9.5% tax

GO TO:

<https://www.tileheritage.org/iframe-4/>

http://udu.com/Udu_html/handmadetiles.html



Terri Goodwin
"Succulent Dreams"

This single tile features a dynamic grouping of succulents cascading diagonally across its surface. The continual pull I feel as an artist is one of striving to represent my unique experience of nature and its many botanical wonders.

15 x 8 x 1 inches Year: 2021
SOLD on 12/15/2021 for \$ 325



'Sunrise Silhouette'

Framed red earthenware mosaic art tile.
14 x 16 1/2 x 3/4 inches. Framed - Year: 2020
FOR SALE: \$325 plus \$39 shipping & 9.5% tax
GO TO:

<https://www.tileheritage.org/iframe-4/>



Greg Hicho

My art tiles are individually hand-pressed from plaster molds that I have produced from my own unique designs. After molding in a variety of clay bodies, each piece is carefully cleaned, slowly dried, bisque-fired, glazed, and then fired again to cone 04. Rather than reiterate the historic designs that have gone before me, I've tried to incorporate what has been significant in my own era, taking inspiration from the nostalgic themes of my childhood in Indiana during the 1960s and '70s - with a wink toward the wistful and whimsical.

"Indian Corn"

Wet-cut mosaic in red earthenware, fired in non-commercial glazes.

30 x 25 inches Year: 2020

Private collection, not for sale.

"Salisbury Steak TV Dinner"

White earthenware high-relief art tile.

3 5/8 x 5 1/8 inches Year: 2020

FOR SALE: \$54 plus \$6.48 shipping & 9.5% tax



Shelby Kennedy

I am currently doing smaller scale figurative ceramic work and tiles - all of highfire ceramic material.

Contact: shelbyk@mindspring.com



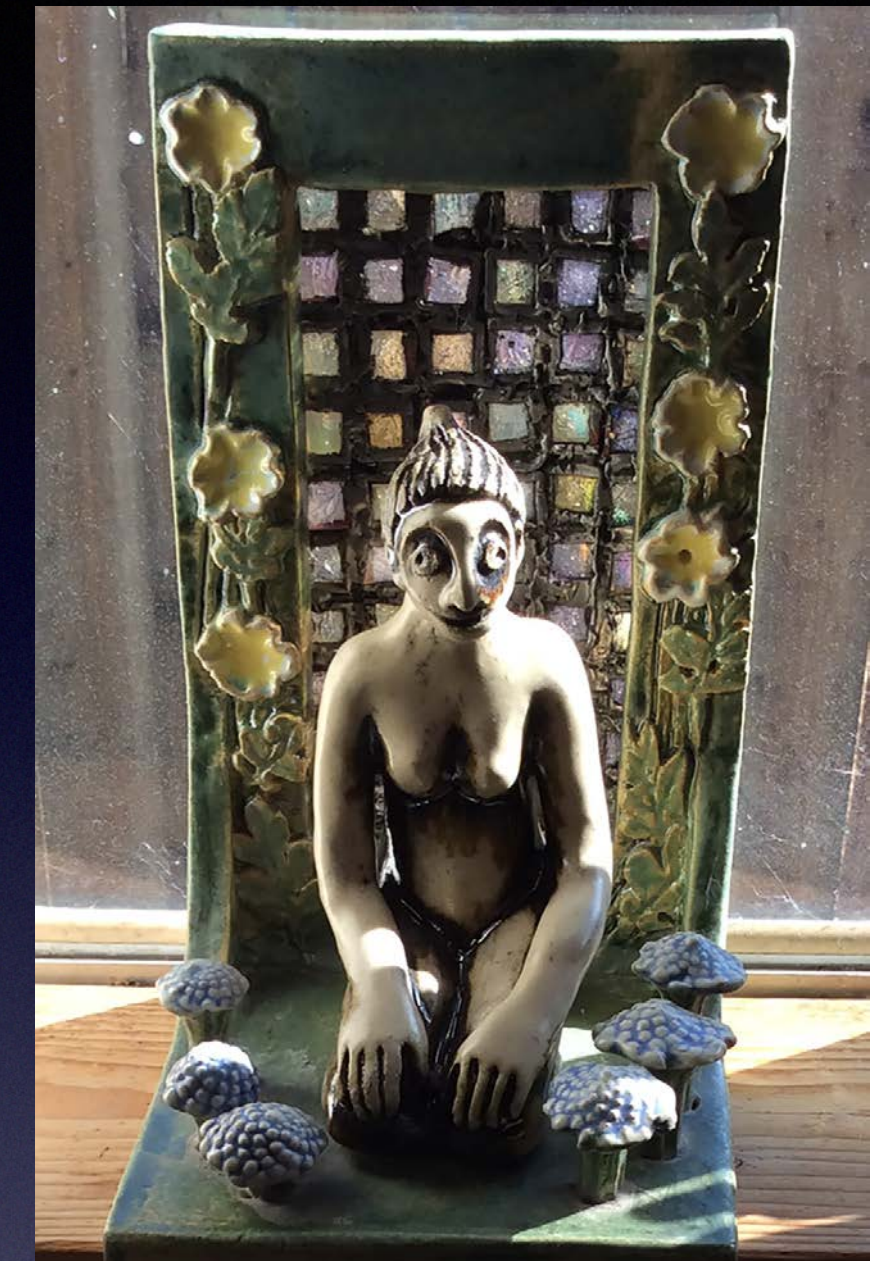
“Sunflower Keystone”

Bas relief architectural element
13 x 10 x 2 inches. Year: 2020
SOLD 12/14/2021 for \$ 125



“Deep Down”

Thick Ceramic Tile
8 1/2x8 1/2 inches. Year: 2020
SOLD 12/19/2021 for \$100

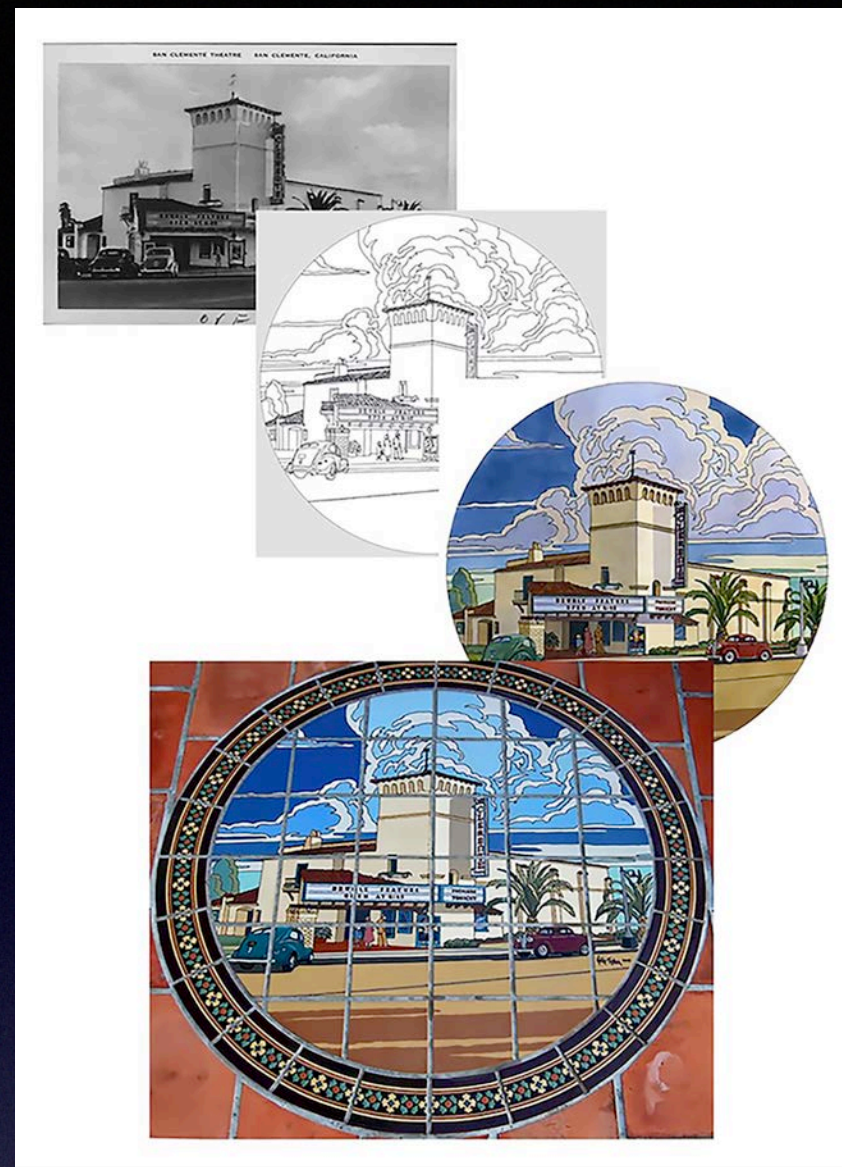


“Small figure mediating”

Ceramic ensemble
10 x 6 x 6 inches. Year: 2021
FOR SALE: \$300.00 plus \$36 ship & 9.5% tax

GO TO:

<https://www.tileheritage.org/iframe-4/>



For full details about these installations visit the THF Exhibition:

<https://www.tileheritage.org/iframe-4/>



Michael King

As an artist, if you work hard and are very lucky, the Good Lord will send you a few wealthy clients that appreciate your ability and are willing to pay for it. When I reflect on my many years of experience as a tile maker, I realize that I worked extremely hard but also had freedom to make time for the things that I have deemed as being most important. I have produced a small mountain of tiles, met many wonderful clients, supported my family, never missed any of my children's school or sporting events, forged some great friendships with a few other tile makers, such as Richard Keit and Laird Plumleigh, and lived and worked wherever I have chosen. <http://michaelkingdesigns.net>

'Bandon Beach'

Low fired earthenware. Molded, carved and sagger fired. 15 x 15 x 1 inches
For Sale \$200 plus \$24 shipping & 9.5% tax

GO TO:

<https://www.tileheritage.org/iframe-4/>



'45 Fathoms'

Molded & sagger fired earthenware at cone 04
15 x 15 x 2 2021 For Sale: \$200 plus \$24 ship & 9.5% tax



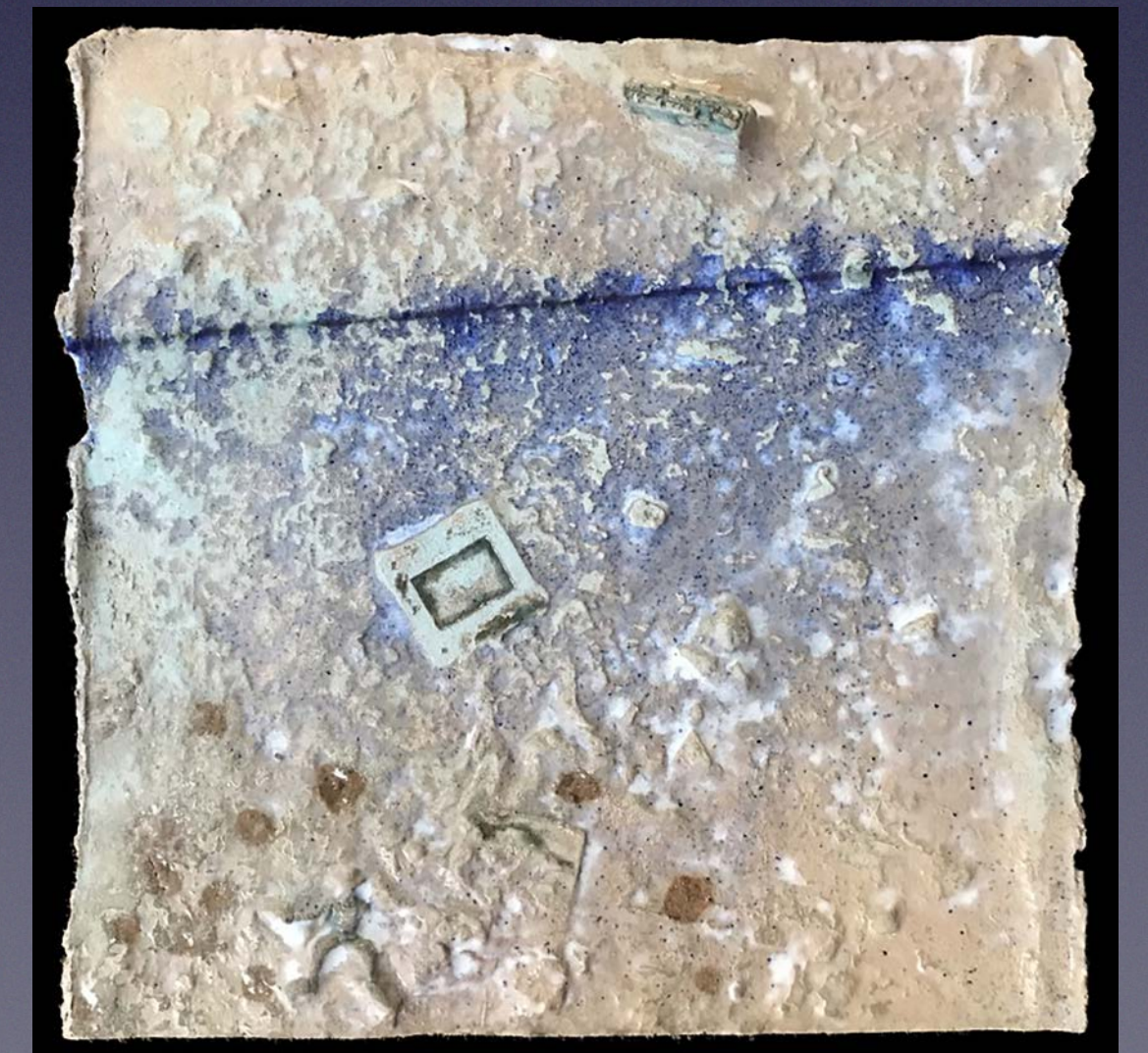
Kenyon Lewis

All my life I have lived in remote rural areas with wild water and weather that sometimes quickly and sometimes slowly transforms our physical environment. Currently my studio resides next to Big Sulfur Creek in the northern end of Alexander Valley in northern California. Natural forces rearrange soil, sand and stone, often leaving a footprint from the flow. This random symmetry has a unique elegance that I often pursue as a component in my work. <http://www.kenyonlewis.com>

'Return to Sender'

Molded, carved & fired earthenware, 15 x 15 x 1 inches. 2021 For Sale: \$200 plus \$24 ship & 9.5% tax

GO TO: <https://www.tileheritage.org/iframe-4/>



Diana Mausser



My focus as a tile artist sits hand in hand with architectural restoration. Where vintage tile is incorporated into a historic building and new tile is part of the plan, my goal is to create installations that sit comfortably with existing historic tile and the original architectural style intent.

VISIT: <https://nativetile.com>

NATIVE TILE & CERAMIC

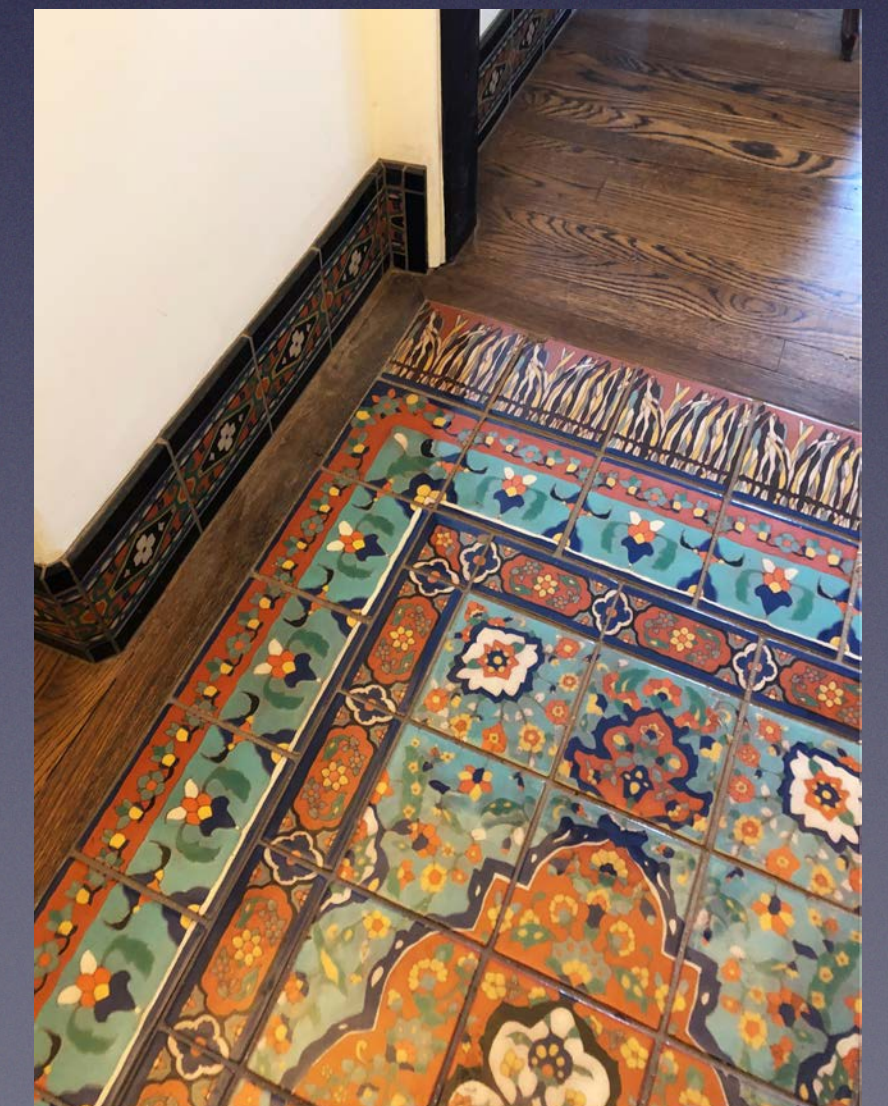
We create our unique tiles with a multi-step process based on time-honored traditions of ceramic production. Each tile is truly handmade in our studio in Torrance, California by our talented staff with an unmatched attention to detail and craftsmanship.



VISIT the EXHIBITION

for details about these installations!

<https://www.tileheritage.org/iframe-4/>



Nawal Motawi



Tile has been my medium of choice for 30 years. Art Nouveau, American Arts and Crafts, and Midcentury Modern are a few of my favorite styles, and I enjoy creating ceramic art tile based on historic works from those periods. I am particularly enchanted by imagery from the natural world and traditional decorative patterns. At my Michigan studio, Motawi Tileworks, we make tile as art pieces and for homes and public places (fireplaces, murals, etc.). Through this work, I aim to create art that enriches the world and the meaningful spaces in people's lives.

VISIT: <https://www.motawi.com>

This Armitage Medallion is a one-of-a-kind piece from Motawi Tileworks, hand-dipped in a glossy Turquoise glaze. Measuring 22 inches in diameter, the Medallion consists of 14 handcrafted ceramic relief tiles. The work is a scaled-down recreation of a building exterior panel originally made by Chicago's Midland Terra Cotta Company.

22 inches in diameter Year: 2021

For Sale: \$1050 plus \$126 shipping & 9.5% tax

GO TO: <https://www.tileheritage.org/iframe-4/>



"Puppet Divas~ Suzanne Pemsler Puppeteer & Coloratura"

Soprano Suzanne Pemsler, a noteworthy lyric-coloratura soprano/puppeteer, is my inspiration for my women's portrait. Suzanne has brought the color and excitement of Opera to the concert stage in tours with PUPPET DIVAS. 12 inches. Year: 2020
For Sale: \$900.00 plus \$108 shipping & 9.5% tax

GO TO: <https://www.tileheritage.org/iframe-4/>

Stephanie Osser

At a time when the news is filled with negative emotions, troubled relationships, hardship and war, my work focuses exclusively on lightness and good news. I value openness, generosity and respect of others, and these ideals may be found embodied in my ceramics. I am focused on young children again as a brand new grandmother. What can be more life affirming than children, and music too? My constant interest in musical themes inspires imagery in my sculpture, bas-relief architectural ceramic tiles, and my illustrations on my slip cast porcelain designs. <http://www.StephanieOsser.com>

Carrie Anne Parks



"Aesop's Crow Tile"

All of the tiles are press-molded and modeled, underglaze-painted (unglazed), earthenware; oxidation fired to cone 04. 6x6 inches. 2021 SOLD 12/25/2021 for \$!50

GO TO:

<https://www.tileheritage.org/iframe-4/>

My work reflects an ongoing interest in historical ceramic and architectural forms, and the relationship between architectural structures and their inhabitants has long been a subject of my art. My earliest tiles formed the floors in room-sized architectural sculptures. These brightly colored, glazed tiles contrasted with the large, unglazed ceramic doorways and pillars that surrounded them and defined the boundaries between the sculptures' interior spaces and the galleries beyond them. In one installation, tiles were used to create steps along a path that viewers followed through a series of resting places and barriers. Later, as I became more interested in the tiles themselves, their surfaces - modeled reliefs painted with multiple layers of translucent underglazes - became richer. www.carrieanneparks.com

"Medieval Robin"



"Medieval Lark"



“Floral Wreath”

A single cream colored earthenware tile, 4 ¼ square inches, hand-painted and glazed with a blue and red floral design.

“Woven Ribbons”

Two cream-colored earthenware tiles, 4 ¼ inches each, hand-painted and glazed with a repeated interlocking black design using techniques and styluses specific to the Polish pisanki egg art.

6 3/8 x 10 3/8 inches (framed) - 2021

For Sale : \$275 plus \$33 ship & 9.5% tax



6 3/16 x 6 3/16 inches (framed)

For Sale: \$150 plus \$18 ship & 9.5% tax

Four cream colored earthenware tiles, each 4 ¼ square inches, hand-painted and glazed with a white raised accent design like crocheted lace.

13 x 13 inches (framed) - 2021

For Sale: \$400 plus \$48 ship & 9.5% tax

GO TO:

<https://www.tileheritage.org/iframe-4/>



“Heritage Lace”

Anella Platta

It all began when I was a young girl. My mother taught me the Polish folk-art of pisanki – the tradition of decorating and dyeing hollowed eggs using a wax-resist method to create unique, hand-painted ornaments. After years of refining my technique, I took my love of this creative process and taught myself how to apply my designs to ceramic tile. The intricate details of my tile designs are applied in the same way I embellish an egg – using a handmade stylus. With methodical precision each stroke is individually placed with a specific gesture utilizing tools nearly identical to those used generations before. Meditative and meticulous, I find great calm and beauty in both the process and result of my work.

<http://www.instagram.com/annelladesign>



'Painted Tile in the Plein Air Tradition'

The glaze palette reflects the tradition of the Plein Air painters and the special light of the West. Reflected in his work is the high fire tradition dating to early Japanese ceramics and long departed California companies such as Batchelder Tile and Claycraft. These influences transcend into a contemporary aesthetic unmatched for their creativity.

Dimensions: 18 x 32 x 1/2 Inches
Year: 2021

Laird Plumleigh

Laird Plumleigh (1939-2021). This Virtual Exhibition posting in Art Tile America 2021 is in memoriam to Laird Plumleigh, an extraordinary master ceramist, sculptor and tile maker. He passed away December 3rd 2021. A renaissance man, wonderful friend, mentor to many, gardner, observer of nature in all seasons and forever 'riding the waves' surfing California! Viva Laird, your spirit lives in all of us and your fine CERAMIC ART!

This item has SOLD for \$ 1850

Rick Pruckler

Nature in architectural design keeps our world close to our hearts. The small butterflies and tiny frogs are here today, treasures to surprise us. Familiar joys to everyone in our time. How to hold fast to the delicate things of our world, to protect them, to remind all of their importance? Combining technology with traditional craft helped create interpretations of nature. The constraint of a steady hand or a keen eye is freed when CAD & CNC design is utilized. Whistling Frog was founded in 1986 by Rick Pruckler. Creative by nature, he was involved in tile projects and installation pieces, like the People Mover murals in Detroit with Pewabic and the Michigan Welcome Center mural at the Ambassador Bridge with Hubert Massey, as well as years of instructing students in the art of ceramics.

<https://www.whistlingfrog.net>

“Night Critters”

Stoneware clay, grout, wooden backer. CAD designed and CNC carved molded tile. Handmade glaze.
18 x 10 x 2 inches 2021 \$600 plus \$72 shipping & 9.5% tax

GO TO: <https://www.tileheritage.org/iframe-4/>



Rhonda Purcell

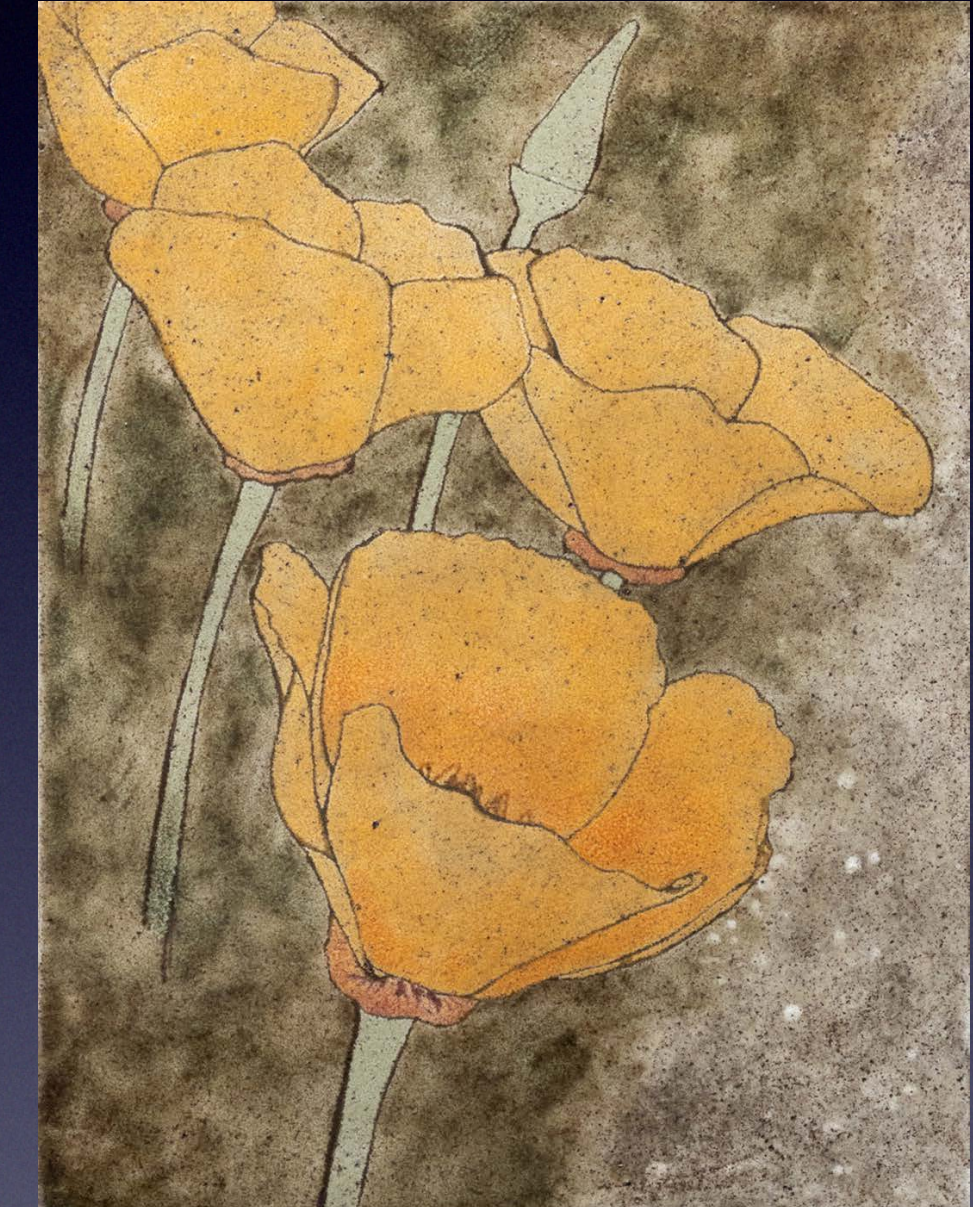
My love of the geology, waters, skies and flora of California grew out of a fairly charmed childhood with two adventurous, fun-loving parents. Almost every weekend, my brother and I found ourselves hiking the hillsides, biking the backroads, or boating the waters. Of all these experiences, being in the water was the most sublime. The contrast of transmutable tints of water and the solid stillness of stone below continues to fill my heart with wonder and happiness. By celebrating the California landscape in photographs and ceramic tile, I hope to inspire others to explore this amazing state and join in on championing access for all! <http://pebbleceramics.com> GO TO: <https://www.tileheritage.org/iframe-4/>



"Reclining Monument, Rodeo Beach, California"

I took a few images of this beautiful setting. 'Night clay' rendered the dark stone and sands transforming the pictures I had taken into fired clay.

Size: 9 1/2 x 12 1/2 x 5/16 inches. Year: 2021 For Sale: \$500 plus \$60 ship & 9.5% tax



"Poppies, El Sobrante, California"

One year we planted the entire sunny area of our yard with California native wildflowers. Over time, the Poppies are the only ones still going strong.

Year: 2021 - Size: 9 5/8 x 12 3/4 x 5/16 inches

For Sale: \$300 plus \$36 ship & 9.5% tax



'Fishing The Falls'

Northwest Coast Native Americans spear fishing. 2019
6 x 12 5/8 inches
\$145 plus \$17 ship & 9.5% tax



'Womens's Work'

A girl weaving a cedar bark basket. 2019
6 x 12 5/8 inches
\$145 plus \$17 ship & 9.5% tax



'North West Natives'

Traditional platform fishing and dip netting, a difficult technique involving the use of underwater wires. 2019
6 x 12 5/8 inches
\$145 plus \$17 shipping & 9.5% tax

Jaki Reed

My bas relief tiles explore a variety of themes of the Pacific Northwest, including birds, sea creatures, water, landscapes and people.

A life-long artist, Jaki uses her background in drawing, painting, printmaking and figure sculpture to create unique handmade tiles and mosaic art. Youthful Folly Studio.

GO TO:

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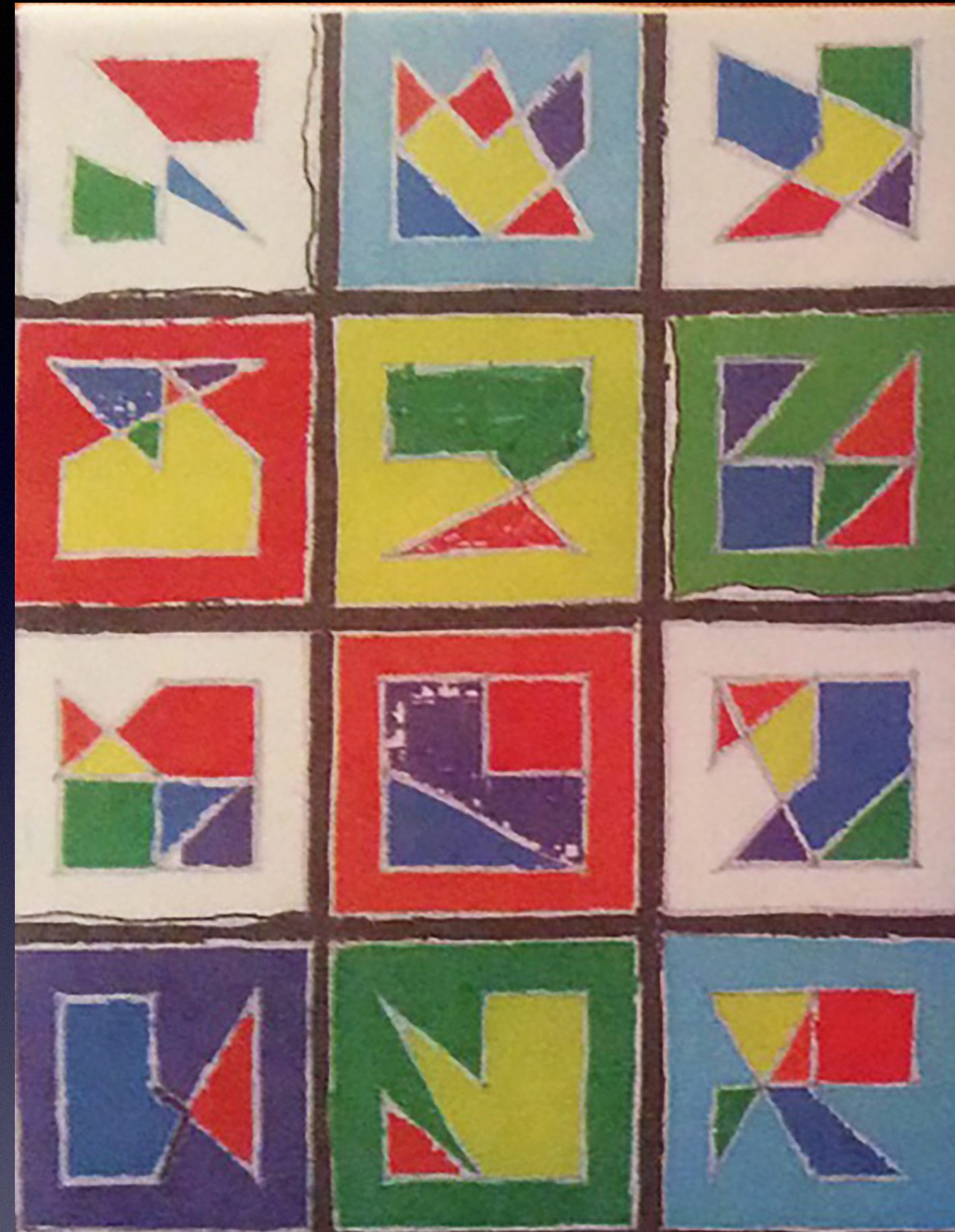
Marion Sinclair

This 'entry' in the Art Tile America 2021 Virtual Exhibition is 'In Memoriam' to a wonderful, spirited artisan:

Marion Chamberlain Sinclair,
1924 - 2021.

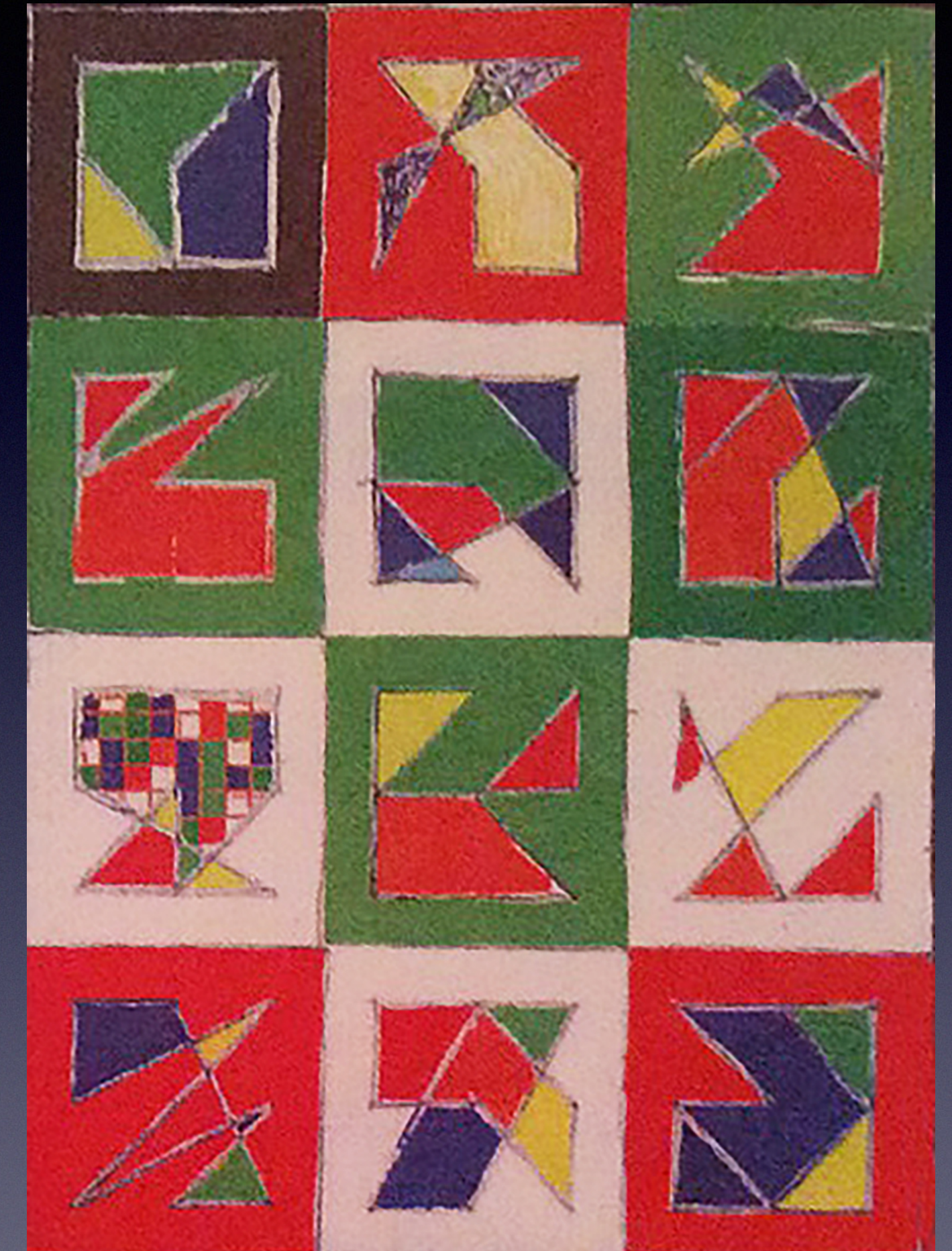
Marion was a crusader for 'independent living,' a creative, multi-disciplinary artist & ceramist extraordinaire. An inspiration, mentor and life coach. Loved and missed!

Description: Templates - designs embracing all nine points of sudoku. Sudoku is a number puzzle consisting of a 9 x 9 grid in which some cells contain clues in the form of digits from 1 to 9.



'SUDOKU' Tile Designs

The tiles themselves were never produced.





Barbara Schmidt

I started making tiles over 25 years ago. In 2000 I took an early retirement from my job as a trial attorney with the Commodity Futures Trading Commission and started B.A. Schmidt Arts, focusing on making handmade tiles. I have always been fascinated by classical children's illustration and my first tiles were inspired by illustrations by Walter Crane, Arthur Rackham, John Tenniel, Beatrix Potter. I love beautiful and well made things and became entranced by the Arts and Crafts movement and works by William Morris, William De Morgan and others; many of my tiles are inspired by their designs. My tiles are completely handmade. <http://www.baschmidtartstiles.com>

"Sea Scape"

Three porcelain tile panel of a sea scape inspired by a painted tile by William De Morgan. Each tile is handpressed in my handmade molds. Three dimensional relief, decorated with underglazes and glazes. 2021 Size: 5.5 x 17 inches.

For Sale: \$250 plus \$30 shipping & 9.5% tax
GO TO: <https://www.tileheritage.org/iframe-4/>

Laura Lynn Stern

I create unique custom large scale mosaic installations that integrate ideas envisioned by clients coupled with my aesthetic sensibilities. I have always relished solving technical issues and am quite proficient in working with clay, glass and mixed media. In my work, incorporating texture, variety of materials and elements of surprise are always present. My pieces are beautiful, accessible and appropriately designed for their sites.

<http://www.LauraLynStern.artspan.com>



Abstract Tiles #2, #3, #1

Framed, earthenware clay & glazed tiles.
Size 10.5 x 10.5 inches - 2021

Each Tile: \$150 plus \$18 ship & 9.5% tax

GO TO:

<https://www.tileheritage.org/iframe-4/>



For a full Artist Statement and further
information about the tiles.

GO TO: <https://www.tileheritage.org/iframe-4/>



" Sea of Darkness"

14 x 26 inches — 2021

For Sale: \$600 plus \$72 shipping & 9.5% tax

GO TO:

<https://www.tileheritage.org/iframe-4/>

The TileWorks of Bucks County Doylestown, PA

This is a reproduction of Henry Chapman Mercer's Sea of Darkness. 14" h x 26" l. It is one of many panels in his New World brocade mosaic series. The Sea of Darkness depicts sailors and their ship being devoured by a sea monster. The panel weighs 34#. It is made of wild clay from Bucks County, pressed into production molds made from original Mercer molds, sagger fired in a reduction atmosphere in a gas kiln to create the staining. It is set in a 3/4" bed of concrete with a hanger on back using the traditional Mercer recipe.

<https://www.thetileworks.org>

Ben Tyjeski

Much of what happened in 2020 felt like a dream. Some of it was hopeful, other parts were scary. One day late summer, a group of my friends and I walked to the nature center, Hawthorn Glen, during sunset. We had to jump the fence to get in, and once we were there, animals kept spooking us. We joked about how the whole year seemed like a nightmare. This clay tile is that memory. Ben Tyjeski is a tile maker, historian, and art teacher in Milwaukee, Wisconsin. www.tyjeskitile.com

Glazed ceramic.

Dimensions: 6 x 6 x .5 inches

Year: 2020

NOT FOR SALE



“ Nightmare at the Glen”



“My Oregon”

Hand-pressed bas relief, clay, fired to cone 06.
Pockets for attaching hanging hardware.

Gary Warkentin

My tiles, many of them in frames handcrafted and finished in the traditional methods – quarter sawn white oak that has been fumed in ammonia and hand-rubbed – have been featured in American Bungalow magazine and Lark Ceramics’ 500 Tiles: An Inspiring Collection of International Work (2008) and Art Tiles (2010).

My work can be found at the Spiral Gallery in Estacada, Oregon, and until it closed last year, at The Real Mother Goose in Portland and the Portland International Airport.

<https://www.thespiralgallery.com/gary-warkentin.html>

Size: 9 x 12 x ½ inches — 2020

For Sale: \$225 plus \$27 shipping & 9.5% tax

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“ART TILE AMERICA 2021 — From Sea to Shining Sea”

Honoring and Enhancing the Visibility

of Contemporary Tilework today

Benefiting Tile Heritage Foundation

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and the 32 participating Artists & Studios

THANK YOU FOR YOUR SUPPORT!

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