

"ART TILE AMERICA 2021 - From Sea to Shining Sea," a VIRTUAL EXHIBITION & SALE Honoring & Enhancing the Visibility of Contemporary Tilework while Benefiting the Tile Heritage Foundation and the Participating Artists. **REGISTER and enter here (clickable link) :**

https://www.entrythingy.com/d=tileheritage.org?start=list&fbclid=IwAR2le0_1B8uXEGizfE5BwrLuAeMq9-D6TDYtnCtdY8dk5my2UGVuTFhMPaQ

Application dates: August 30st 2021 to October 30th 2021 (NEW DEADLINE)

All artists are welcome to submit up the three (3) works in any category of the virtual exhibition. Fees (\$35) are per 3 pieces in one category or 3 pieces total in different categories!

Here are the guidelines we are using for the juried exhibition.

Categories

Individual Ceramic Tiles

Tile Panels

Ceramic Mosaic Panels

Installations

Prizes:

1. Best in Show: \$1000

2. 2nd Prize: \$750

3. 3rd Prize: \$500

4. Tile Heritage Prize: \$250

5. Spirit of 21st Century Tile - Prize: \$500.

Eligibility/Media/Selection

Works submitted for this exhibition, limited to three (3) per artist, should push the boundaries of ceramic surfaces using ceramic tile and/or ceramic mosaic to narrate the vision of the artist, offering a platform to embrace their own social, cultural or personal stories. **Art works completed in the past 24 months are eligible for inclusion – August 30th 2019 to the present.**

Works should be two or three dimensional, suitable for wall mounting – **if being made available for sale.** Art works may consist of a choice of free-form shapes or individual tiles, panels of molded tiles in relief, bas relief, cuenca, cuerda seca, glazed, unglazed, hand painted or fired decals as well as broken or cut ceramic mosaic (a small percentage of glass and/or stone will be accepted in mosaic work.)

Size & shape:

Artworks may range in size from 6" x 6" to 36" x 36" in any configuration. However, linear works should not expand beyond 36 inches (if they are going to be available for sale). Works for sale may weigh up to 60 lbs. Tile and mosaic panels should be mounted on lightweight cement board (if being made available for sale.) Finished art works may be framed or unframed. All pieces available for sale should have a hanging device attached or included when shipped to a buyer. Suggestion: <http://www.zbarhanger.com>

All artists are welcome to submit up the three (3) works in any category of the virtual exhibition. Fees (\$35) are per 3 pieces in one category or 3 pieces total in different categories!

In addition, each artwork must have a 'storyboard' - a narrative description of the story being expressed by the artwork. Narratives should be submitted in 12 pt. text in Microsoft Word, not to exceed two short paragraphs in length. The storyboard information will be an integral part of the exhibition. cont.. go to Page 2

NOTE: We are creating a 'virtual reality' gallery setting for this exhibition.

Timeline: for Call-for-Entry

Application dates: August 30st 2021 to October 30th 2021 (NEW DEADLINE)

Notification of acceptance: November 15th 2021

Virtual Exhibition & Sale; December 5th- 31st 2021

Entry Fees: (for Juried-In works)

Submit up to three (3) high quality digital images** for each piece (and or category) entered:
(\$35) are per 3 pieces in one category or 3 pieces total in different categories.

Submission of Digital Images:

Images should provide an overall view in full frame showing the complete work. If you wish to submit more than one image per work, you may send up to 3 detail shots. Digital images should be 300 dpi, approx. 4" x 6" (1200 x 1800 pixels) in jpeg file format for jurying and publishing purposes.

Each work submitted will need to include the following information:

- Size in horizontal, vertical and depth in inches
- Sale Availability (Yes/No)
- Insurance (shipping)Value (US \$)
- Retail Sale Price (US \$)
- Date of Completion (on or after August 30th 2019)

Materials: (describe)

Techniques: Specify carved and/or molded tiles, majolica painting, ceramic decals, cuenca and cuerda seca techniques, cut or broken ceramic tile mosaic etc... See entry requirements above. In addition to a narrative description (see above), **include a bio and artist statement.**

Sales:

Confirm work will be available for sale.

Regarding the sale price of artwork, as noted above, THF will retain 50% on work sold during the exhibition dates. **Artists are also welcome to further contribute up to !00% of sales to Tile Heritage.**

Purchasers will pay county & state sales taxes for Sonoma County, CA. In addition, purchasers will pay shipping & insurance of their piece from the artist.

Shipping suggestion for all sold artwork:

We will suggest double boxing artwork and that artists use bubble wrap or shape-form foam to pack and ship. Shipped pieces should be insured as part of the shipping cost.

LINK to Registering and applying to this call (clickable link):

https://www.entrythingy.com/d=tileheritage.org?start=list&fbclid=IwAR2le0_1B8uXEGjzfE5BwrLuAeMq9-D6TDYtnCtdY8dk5my2UGVuTFhMPaQ

If you have any questions, please contact: Sheila Menzies at THF: foundation@tileheritage.org

LINK to Registering and applying to this call (clickable link):

https://www.entrythingy.com/d=tileheritage.org?start=list&fbclid=IwAR2le0_1B8uXEGizfE5BwrLuAeMg9-D6TDYtnCtdY8dk5my2UGVuTFhMPaQ

Tile Heritage Foundation

for research and preservation of ceramic surfaces

*"ART TILE AMERICA 2021
– from Sea to Shining Sea"
a VIRTUAL EXHIBITION and SALE
Dec 5th-31st 2021*



*Honoring & Enhancing the Visibility
of Contemporary Tilework today
Benefiting Tile Heritage Foundation
and the Participating Artists*

Susan Beere "Two Grosbeaks in a Tree" tile panel

JOIN IN!

Call-for-Entry

[https://www.entrythingy.com/
d=tileheritage.org](https://www.entrythingy.com/d=tileheritage.org)

**NEW Entry
DEADLINE!**

~~Oct 20 2021~~

OCTOBER 30TH 2021

Categories:

*Individual Ceramic Tiles,
Tile Panels,
Ceramic Mosaic Panels,
&
Installations*