

**The only how-to book available on cuerda seca,
a traditional and historic tile-making technique.**

Cuerda Seca: The Definitive Guide to Cuerda Seca Tile, is a comprehensive guide to cuerda seca that will appeal to any reader who wants to learn more about this recognizable tile-making technique and who wants to try their hand at making it.

Cuerda seca is a millennia-old tile-making technique, one that produces stunning results very distinct from other tiles. Together with techniques and instructions for making cuerda seca tile, learn about its design, history, and context in the societies of India, the Middle East, Spain, and the western United States. Studio layout, equipment, tools, materials, design methods, and printing techniques are discussed clearly and succinctly, with an eye toward making the reader comfortable and confident with the process.

Design considerations and constraints are illustrated with real-life examples, so that the ceramic artist can make informed choices about patterns and glazes. Individual ceramists and production studios will find this book to be an invaluable guide and companion on their cuerda seca journey.

Suhag Shirodkar is a self-trained ceramist with a background in chemistry and over two decades of practice making cuerda seca tile and murals. Her experience making and installing cuerda seca both in California and India has given her insights into two very different studio ceramics environments, enabling her to write in a way that speaks directly and with relevance to ceramic artists worldwide.

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