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Top Skills

Teaching
Art
Fine Art

Daniel L. Bare

Ceramic Artist
Central, South Carolina, United States

Summary

Daniel L. Bare
Biography

Born and raised in Lancaster, Pa, Daniel developed his artistic profession with an Associates of Fine Arts at Keystone Junior College, and continued at the University of the Arts, Philadelphia, Pa earned his Bachelors of Fine Arts in Crafts/Ceramics. He went on to study wood/soda fired ceramics and painting at Southern Illinois University at Edwardsville. After completing a Master of Fine Arts study at the New York State College of Ceramics at Alfred University, Daniel spent one year on an artist-in-residency at the Pottery Workshop Shanghai, Shanghai, China. He was an Instructor of Art and Ceramic Technician at Grand Valley State University, Allendale, Michigan. Currently, Dan teaches Art studios at Clemson University.

Daniel's current body of work incorporates post-consumer, mass-produced ceramic objects immersed in viscous glaze to create sculptural compositions. The fused and encrusted assemblages resemble objects found at an archaeological research site. The intersection of hand-made and machine-made is investigated through the use of multiple mass produced ceramic objects and glaze phenomenology.

This year Dan held his first NYC solo exhibition at Greenwich House Pottery. Daniel was an invited Visiting Artist and lecturer for the China/China: Porcelain in Contemporary Discourse, Shanghai Ceramic Exhibition Series I, International Porcelain Invitational Exhibition. He demonstrated and lectured at the Beijing Fine Arts Academy, Beijing, China. Daniel has held a solo exhibition and public lecture at Charles Stewart Mott Community College, Flint, Michigan. Additional exhibitions include Michigan Ceramics and PREFAB/REFAB, a two-person exhibition at Macomb Community College in Detroit, Michigan.

For more information please visit his website www.danielbare.com.

Specialties: Ceramic processes, kiln building, studio equipment maintenance, teaching commissions and dinner wares.

Experience

Self-employed

Ceramic Artist

May 2023 - Present (2 months)

United States

Clemson University

Full time Lecturer of Art, Art Department

2017 - June 2023 (6 years)

Clemson, SC

Salt Creek Art Center

Artist

2010 - 2011 (1 year)

Artist residency

Grand Valley State University

Ceramic Instructor

August 2005 - May 2010 (4 years 10 months)

Allendale, Mi

As Instructor of Art, I taught Wheel Throwing and Intermediate II classes as well as assisted Senior Ceramic majors and oversaw the flow of work being processed the kilns. I was also responsible for the studio equipment and health and safety of the ceramics area.

I had additional teaching responsibilities which included teaching the required Senior Seminar course to all Art majors. This course included organizing local class field trips to artist studios, Art non-profits organizations, museum "behind the scene" trips as well as develop students' professional promotional skills, including resume and artist statements, website development, and development of professional images of two and three dimensional art works. Lead reading discussions about current art topics. The main learning experience for this course was a 3 night 4 day stay in Chicago downtown. I

organized appointments each day to as many as 4 appointments/ day to art related places. Some appointments included meeting the curator at the Smart Museum, meeting gallery owners to share their behind the scenes experience, to introductions to Chicago artists who are making a living creating their works, as well as local non profits so there is a comparison between Chicago and Grand Rapids/Western Michigan art scenes.

UICA

Visual Arts Committee

2007 - 2010 (3 years)

Interlochen Center for the Arts

Ceramic Instructor

June 1996 - August 2007 (11 years 3 months)

Summer teaching position for Ceramic arts to 3-12 grade students.

Shanghai Pottery Workshop

Resident Artist

October 2003 - November 2004 (1 year 2 months)

Resident Artist in Shanghai China for one year. Produced a new body of work, held several group and solo exhibitions, taught and lectured about ceramics i public and private institutes in Jingdezhen, Biejing, Shnanghai, Hangzhou.

Southern Illinois University Edwardsville

Unclassified Graduate Student

1999 - 2001 (2 years)

Education

Alfred University

MFA, Ceramic Art · (2001 - 2003)

The University of the Arts

BFA, Crafts/Ceramics and Art Education · (1994 - 1997)

Keystone Junior College

AFA, Fine Arts · (1992 - 1994)