

THE TILE HERITAGE FOUNDATION DOTY RESEARCH GRANT APPLICATION

THE MISSION AND PURPOSE OF THE TILE HERITAGE FOUNDATION

The Tile Heritage Foundation (THF), a charitable nonprofit organization founded in 1987, is dedicated to promoting an awareness and appreciation of ceramic surfaces in the United States. The Foundation serves the growing need for a historical perspective regarding all ceramic tiles, both past and present. In addition to aiding in the education of the public about the rich and varied history of tile, the organization has become a major voice in the preservation of existing installations of rare and unusual ceramic surfaces.

Tile Heritage involves more than the preservation of tiles, murals and mosaics; the Foundation represents the need to preserve a perception of ourselves. From the time of the earliest cave paintings and molded clay forms, people have always sought to conceptualize themselves and inspire others through artistic endeavors. Safekeeping ceramic surfaces today is an integral part of preserving ourselves, a means of being remembered and understood by future generations.

THE DOTY RESEARCH GRANT

The Doty Research Grant was established in 1992 to stimulate research in the field of ceramic tile history and conservation. The Grant has been named in honor of Riley Doty, a tile setter, collector and historian, who has dedicated much of his life in recent years to primary research. His willingness to share his knowledge and information with others, freely and openly, has been a continuing source of inspiration.

OBJECTIVES

Grant assistance is offered to qualified individuals who, in the spirit of sharing, wish to engage in primary research for the enhancement and protection of ceramic surfaces in the United States:

- To research and document ceramic surfaces, both historic and contemporary, as an integral part of this country's cultural heritage.
- To encourage the growth of organized information regarding the history and preservation of ceramic surfaces in the United States.
- To demonstrate that through continued research, the information gathered can be effectively added to the growing store of knowledge in the Tile Heritage library, archives and elsewhere, providing the public with a workable resource to enhance tile-related education throughout the nation.
- To strengthen the network of people willing to share information with the common goal of promoting and preserving ceramic surfaces in the United States.
- To enhance the visibility of the Tile Heritage Foundation as an organization dedicated to the research and preservation of this important artistic medium.

GRANT GUIDELINES

Grants are available from the Tile Heritage Foundation to all qualified people. There is no discrimination regarding gender, age or national origin.

Preference will be given to individuals who embrace collaboration and who are:

- ∞ Students or teachers in ceramics, art history or the decorative arts.
- ∞ Curators, museum technicians, art and ceramic historians, preservationists or conservators in the decorative arts.
- ∞ Artists, potters, tile makers and architectural ceramists.

INELIGIBLE

The Doty Research Grant will not be available for

- ∞ Any 501(c)(3) organizations or like institutions, companies, corporations or government agencies.
- ∞ Anyone who has secured more than \$5000 in personal grants in the past 12 months.
- ∞ Anyone intending to pay off an existing loan or expenses involved in seeking further funding.
- ∞ Anyone involved in cause-related or political marketing or wanting to travel outside the U.S.
- ∞ Persons involved in publisher-financed research for publication and personal gain.
- ∞ Persons seeking financial support for personal art projects.

GRANT POLICIES

- The Grant Committee prefers to provide, but is not limited to, one-time research grants. The Committee is under no obligation to grant money during any single year.
- Grants will range from \$500 to \$5,000 for any one individual per year.
- The Committee expects progress reports as well as a post-grant report from all recipients.
- Grants will be disbursed in two or three increments, depending on dollar allotment and receipt of timely progress reports.
- Tile Heritage Foundation expects to share in the information gathered by the grantee and may choose to publish it.
- Grant applications must be postmarked by November 30th of a given year.
- Grants will be made by May 31st of the following year.
- Grants should not be construed as establishing a precedent for future support.

IT MUST BE UNDERSTOOD THAT ALL WORK COMPLETED UNDER THE AUSPICES OF A DOTY RESEARCH GRANT BECOMES PUBLIC INFORMATION, A PART OF THE PUBLIC DOMAIN.

APPLICATION PROCEDURES

If after careful review of these policies and guidelines you believe you qualify for funding from the Doty Research Grant Fund, you are welcome to submit a grant request form and auxiliary documents to:

Doty Research Grant Committee
Tile Heritage Foundation
P.O. Box 1850
Healdsburg, CA 95448

All requests should be typed and include the following:

- ∞ The completed Doty Research Grant Request Form. Please use the space provided on the form to respond to questions.
- ∞ Please attach the following auxiliary documents. Submit a maximum of one page for each.
 1. A brief concept paper stating your personal background, your intentions, goals and rationale for seeking funds from THF.
 2. An abstract and outline for your project, including specific objectives.
 3. A time-line indicating when progress reports will be submitted, what each will consist of, and when the project will be concluded.
 4. Total project budget breakdown.
 5. Two letters of recommendation.

THREE COMPLETE COPIES OF THE APPLICATION AND ACCOMPANYING DOCUMENTS SHOULD BE SENT TO THE GRANT COMMITTEE.

REVIEW PROCEDURES

Applications should be submitted by November 30th of each year. Each application is initially screened for eligibility by the Doty Research Grant Committee, a group independent of the Tile Heritage Foundation. Those applicants whose applications are ineligible will be informed only after the November deadline has passed. The remaining applications will be evaluated thoroughly by the Grant Committee, and applicants will be notified by May 31st of the following year.

Tile Heritage cannot accept phone calls, faxes or emails regarding the disbursement of grants. All communication must be by mail directed to the Doty Research Grant Committee.

All applications remain the property of the Tile Heritage Foundation.

TILE HERITAGE FOUNDATION
P.O. BOX 1850 • HEALDSBURG • CA • 95448

DOTY RESEARCH GRANT REQUEST FORM

PLEASE TYPE

COMPLETE AND SUBMIT THIS FORM ALONG WITH THE REQUIRED ATTACHMENTS

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

EMAIL: _____ PHONE: (____) _____

ARE YOU SELF-EMPLOYED? YES NO FULL TIME PART TIME
OR PRESENTLY EMPLOYED? YES NO FULL TIME PART TIME

NAME OF EMPLOYER

CONTACT

EMAIL: _____ PHONE: (____) _____

HAVE YOU RECEIVED ANY GRANT MONIES FROM OTHER SOURCES IN THE PAST
TWELVE (12) MONTHS? Yes No

NAME(S) OF GRANT(S), DATE(S) AND AMOUNT(S):

LIST ANY GRANT(S) THAT YOU HAVE PRESENTLY APPLIED FOR:

OTHER SOURCES OF FINANCIAL SUPPORT:

AMOUNT YOU'RE REQUESTING FROM THE DOTY RESEARCH GRANT: _____

YOUR SIGNATURE: _____ TODAY'S DATE: _____

DOTY RESEARCH GRANT BEARS FRUIT

The Doty Research Grant was established in 1992 to stimulate research in the field of ceramic tile history and conservation. Grants range from \$500 to \$5000 for any qualified individual who wishes to engage in primary research or in a preservation endeavor for the enhancement and protection of ceramic surfaces in the United States. Thus far more than \$35,000 has been granted.

Recipients have included Melanie Bazil, \$1500 for documenting the influences of Byzantine art and mosaics on the work of Mary Chase Stratton at Pewabic Pottery in Detroit; Alexander Bevil, \$1745 to research the California China Products Company in National City, California, later published by the San Diego Historical Society; Margaret Carney, \$4000 to document the contents of the Arthur E. Baggs Memorial Library collection at Ohio State University, from which a catalog was published, and later \$4466 to study the Flint Faience Company, the results of which are in the Tile Heritage Foundation library.

Jane Swan received \$1700 to publish a map of tile installations in the Twin Cities, and Karin Kraemer, \$3717 to publish a tile map of the "Twin Ports" in Minnesota/Wisconsin. Both maps are available in full color from Tile Heritage or from the Handmade Tile Association in Minneapolis. Kristin Henderson was granted \$1500 to produce a tile map and website of historic tile installations in Martinez, California.

Scott Anderson and Judith Wells were granted \$5000 to research and document the Robertson Art Tile Company of Morrisville, Pennsylvania; Jay Shockley and Susan Tunick, \$5000 to continue their extensive research into American-made terra cotta in the Northeast from the 1850s; Lawrence Adrian, \$2000 to assist in educating young people on the history of mosaic and the importance of preserving existing installations; and most recently, Vance Koehler, \$5000 to complete his research on the Enfield Pottery and Tile Works.

These grants are funded entirely by donations from individuals and businesses, members of the Tile Heritage community who specifically contribute funds for this purpose in addition to their annual membership dues. Grant guidelines/applications are available at the Tile Heritage website.

HOW TO BE GRANTED

There are never any guarantees but there are specific procedures that, if followed, will put you in a position to have your application seriously considered and potentially granted.

- Read and reread the entire Grant and carefully follow the directions provided.
- Submit a clean, well-written and typed proposal, always maintaining the specified guidelines.
- Note: budget items should represent "out-of-pocket" expenses for goods and services.
- Respect the spirit of the Doty Research Grant. There is no funding for personal art projects, hourly wages or per diems, or private enterprise. The public must be the ultimate beneficiary.