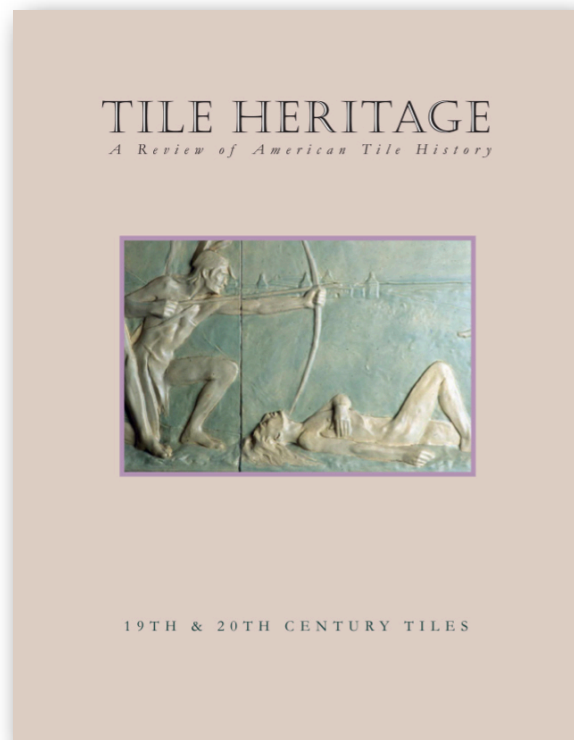




Tile Heritage Foundation

for research and preservation of ceramic surfaces

Founded in July 1987 Tile Heritage will celebrate its 30th anniversary next year. Supporters like YOU... members, major contributors, industry sponsors, generous grantors... everyone... have made possible the continued fulfillment of the Foundation's mission to Document and Preserve tile history in the U.S., both past and present. THANK YOU!



E-News for Summer 2016

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Tile Heritage Returns!

There are few things at Tile Heritage that bring us greater pleasure than publishing a new issue of *Tile Heritage: A Review of American Tile History*. It's been some time since we did so!

For many years Tile Heritage presented a tile symposium every year, from 1991 in Doylestown to 2005 in Minneapolis and Duluth. Among other things the symposiums fostered scholarship in the field of ceramic tile history. Year after year knowledgeable people were invited to present papers at these gatherings and to provide the Foundation with their work to publish, hence the origin and purpose of the *Tile Heritage Review*.

In 2011 with our 25th anniversary approaching, **Tom Wyman**, a longtime enthusiastic member of Tile Heritage, approached us hoping to entice us into republishing a special edition of the *Review*. Not only did he offer to write an article for it, he also enclosed a generous donation, which contributed greatly to publishing this particular issue. We have dedicated the journal to Tom and his wife Ellen, both of whom were avid tile collectors.

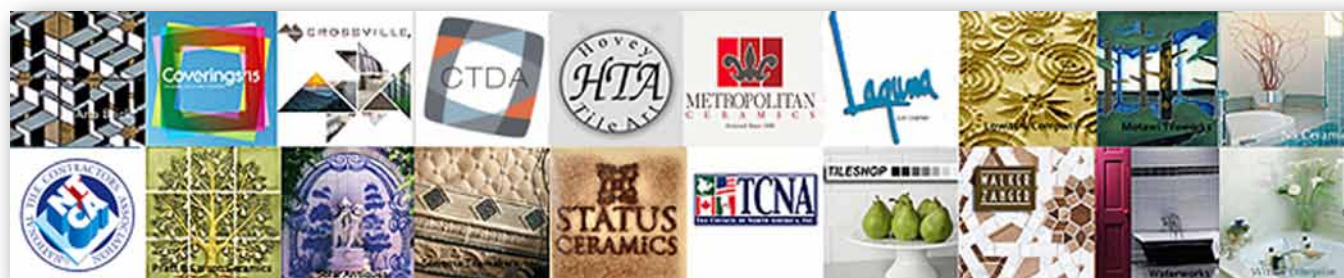
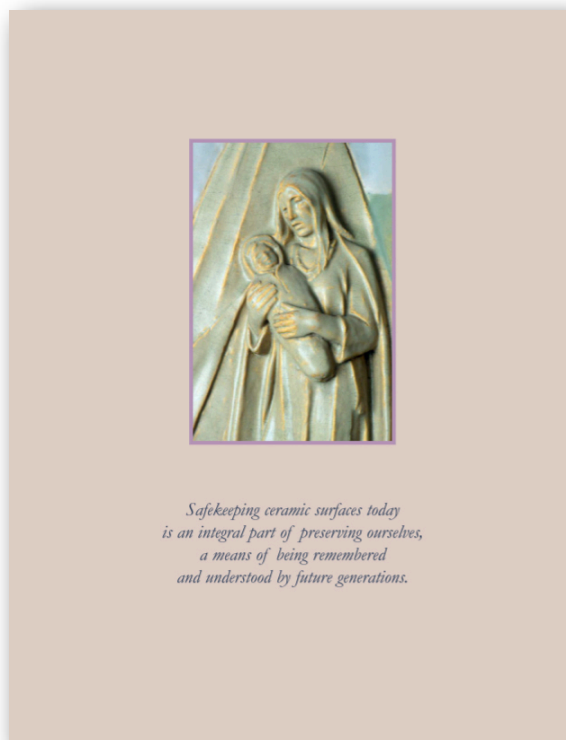
We'd like to acknowledge and thank the others who have contributed to the success of this publication: **Mike Sims**, teacher and tile historian from Zanesville and his colleague, **Bill Gates**, former curator at the Ohio Historical Society, both of whom have waited patiently

for their work to be published; **Michelle Lee**, who presented her paper on Nemadji in Duluth a decade ago, sharing her research on this little known pottery; and **Brian Kaiser**, who literally dropped his jaw when he 'discovered' a heretofore unknown installation of custom-designed Batchelder tiles! Special thanks as well to **Bob Flischel**, master photographer in Cincinnati, whose work has adorned many ***Tile Heritage*** covers over the years; and to **Susanne Cavicchi** at Pratt & Larson, who assisted from her home in Portland to adjust and enhance a series of images, a job that had stymied me for months. And, most importantly, to our Industry Sponsors for their invaluable financial support.

And now to **YOU**, those who have continued to financially sustain the Foundation over the years and more recently, our heartfelt thanks. Your support has allowed us to continue to fulfill the Foundation's mission to promote an awareness and appreciation of ceramic surfaces in the United States.

Our current goal is the continued development of a public, online finding-aid index of the information we have gathered over the past 30 years. The index will be an important resource from which interested people may delve into the historic workings of America's tile industry. Your membership contributions and generous responses to our funding solicitations underwrite this vital work. If you are not a current member of Tile Heritage, there is no better time to join (or rejoin) the Foundation. And if you would like us to publish additional issues of the ***Tile Heritage Review*** in the future, please contribute directly to the Publishing Fund by making a separate donation for that specific purpose; we promise to save these funds for the next one. Thank you!

Tile Heritage: A Review of American Tile History Vol. 8, No. 2 is available for \$12.00 (postage paid). Current members of Tile Heritage receive a copy whenever a new issue is published. Back issues are also available. Visit the [Tile Heritage website](http://www.tileheritage.org) for details.



[TILE HERITAGE FOUNDATION SPONSORS](http://www.tileheritage.org)

Your Invitation to "Team Up With Tile Heritage!"

Sleuthing Tiles in the East Bay

Okay, let's get *serious* for just a moment... do you have "tile fever"? And you ask, "What's tile fever? How do I know I have it?"

Just one example: when you walk or drive down a street in any older neighborhood, do you suddenly see a house, look for its chimney, and immediately start to wonder what the fireplace must look like?



Muresque Tiles, Oakland, CA
Arlington Avenue, Berkeley, 1928

Well, some of us just can't help ourselves. Take Kevin Faughnan, a nice, easy-goin' guy, but a curious type, the kind that gets hung up about fireplaces in just about ANY house. This dude definitely has the "fever," and a high one at that! Of course it helps that he works for Caldecott Properties, a real estate firm with offices in Oakland.

Over the past 14 months Kevin has sent to Tile Heritage close to 100 East Bay fireplaces from the 1920s and '30s representing seven California tile manufacturers. And it's more than what you see here; we get sometimes as many as 20 different close-up shots of each installation including all of the



Handcraft Tile Company, Milpitas, CA
Spruce Street, Berkeley, 1938

decorative elements and an exterior shot of the house. Our Dropbox is satiated!

Initially, Kevin knew only that he liked fireplaces. He got in touch with Riley Doty, a local tile historian and a member of the Tile Heritage board of directors, who put him in direct contact with the Foundation. Now we must (gladly) deal with his "fever"!



California Art Tile Company, Richmond, CA
Trestle Glen Road, Oakland, 1923



Apprentice Brianna Kramer with client Linda Dahl.

Belvedere Apprentice Excels

Submitted by Susan Martin, proprietor

Brianna Kramer, an apprentice at the Belvedere Art Tile studio in Chromo, Colorado has just completed a successful tile fireplace surround that has been installed locally.

"In looking back, I feel that I overcame a number of challenges during the project: creating the symbols from Native American pictographs and balancing the color pallet. By using a simple iron-oxide wash on the symbol tiles I was able to tie all the elements together in a balanced and harmonious way.

"The design and colors we chose for the fireplace tiles enhanced the customers' living area and tied in well with the rest of the home. I am very proud of my achievement and, even more so, happy that someone can appreciate my artwork in their home for many years to come!" BK

Apprentice Brianna did a wonderful job in completing this project. She showed both dedication and diligence throughout the process and gained a lot of experience in working with our patient and appreciative clients.



Photos courtesy of Susan Martin, Belvedere Art Tile.

Tile Tangle of Structural Elements

Witness the team of artistic “giants,” each of whom in her and his own way, have designed, produced and installed a remarkable achievement for the citizenry of New York City: the entrance



The “team”: from the left: **Jean Shin**, the artist; **Frank Giorgini**, the tile maker; and **Stephen Miotto**, the installer.

to the soon-to-be-opened 2nd Avenue subway at the SE corner of 63rd Street and 3rd Avenue in Manhattan. 400 square feet of more than 3000 different hand-made pieces of glazed and fired



SE corner of 63rd St. and 3rd Ave. NYC
All photos courtesy of Frank Giorgini.

clay shapes placed together into 30” by 14” steel pans, as per the artist’s design, that were then attached to a grid system on the wall of the subway station entrance.

Truly, Shin’s “Grid” is a tangle of tiles!





What is the Tile Heritage Prize?

Designed to encourage participation in juried exhibitions, the **Tile Heritage Prize** is awarded to the artist whose tile, in the opinion of the juror, best represents the ceramic traditions of North America. The prize itself is monetary and includes a year's Centurian membership in the Foundation and placement in the Member Tile Gallery online.

Above. **Tile Heritage Prize winner at Clay 2016**, the 5th annual Clay Festival in Silver City, New Mexico, July 28, 2016: **Zoe Wolfe** for **"Balance,"** which illustrates two trout in a flow of water taken from ancient Mimbreno pottery. Made with carved white clay, complete with low fire glazes. 14" x 14" x 1 1/2". Juror: **Lee Gruber**.

Right. **Tile Heritage Prize winner at America's ClayFest IV** in Roseville, California, beginning April 12th, 2016: **Amanda Jaffe** for **"In the Midst of Tranquility,"** one in a series of diptychs reflecting impressions of the artist's parents. Cone 5 porcelain, 7" x 7" x 1-1/2". Jurors: **Sergei Isupov and Leslie Ferrin**.



Left. **Tile Heritage Prize winner at the ATNW Handmade Tile Festival** in Seattle, November 7-8, 2015: **Jaki Reed** for **"Women's Work,"** depicting the Clatsop Tribe helping Sacajawea prepare provisions for the return journey of the Lewis and Clark Expedition. 6" x 12", stained with underglaze and fired to cone 05. Juror: **Paddy McNeely**.

Tile Heritage Prix Primo

Right. A \$750 award shared by the San Angelo Museum of Fine Arts with the Tile Heritage Foundation is presented every other year at the National Ceramic Competition at the museum in San Angelo, Texas. In April of 2016 at the 21st Competition: **Susy Siegele** for **"Interchanging Connections,"** color inlay porcelain tiles on plywood. Juror: **Christy Johnson**.



One Final Tile Salute for Departed Friends

JoAnn Aquinto (1955-2015)

Graduating with Honors in 1990 from Detroit's College of Creative Studies, JoAnn devoted her professional life to clay. She was introduced to Tile Heritage at "Tiles in the Motor City," the Foundation's 5th annual symposium held in Detroit in 1995. She generously volunteered her services to the Foundation and signed up to sell her ware at the festival in Grosse Pointe. JoAnn's tiles are unique, immediately recognized as hers. Often representing geometric designs, the tiles' glazes are lusciously creamy, soft to the touch, temptingly eatable!



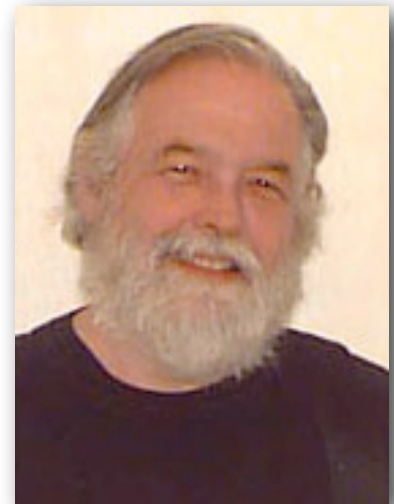
Linda Ellett (1954-2016)

What a joy! In the mid-1970s after receiving a BFA in Ceramic Arts from Alfred University, Linda apprenticed at the Moravian Pottery and Tile Works and never looked back. She founded L'esperance Tile Works in Troy, New York in 1979 specializing in the replication of historic American tiles, a niche which became her own. In 1988 with her husband Donald Shore, the company produced the first of the annual commemorative tiles for the Tile Heritage Foundation sent out to all THF members. Over the years the couple's talents have preserved our nation's ceramic heritage.



Richard Surving (1934-2015)

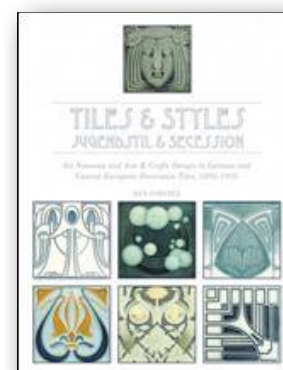
A former advertising art director in New York City, Richard joined wife Natalie's Surving Studios in 1979 when the couple moved upstate to Middletown where his construction skills were needed. Surving's bas-relief art tiles were introduced to much acclaim at the International Tile Expo in Miami Beach in 1992 where Richard presented his female nudes several years later. Tile Heritage remembers Richard as a close friend as well as the reluctant leader, the founder of the short-lived **American Tile Artists**, a group of tile artists that interfaced with Coverings and Tile Council to encourage tile artists' participation.



New Books

Tiles & Styles: Jugendstil & Secession
Art Nouveau and Arts & Crafts Design
in German and Central European
Decorative Tiles, 1895-1935.
By Ken Forster

With nearly 600 color photos in its 240 pages, there is visual delight along with the author's erudite interpretations.



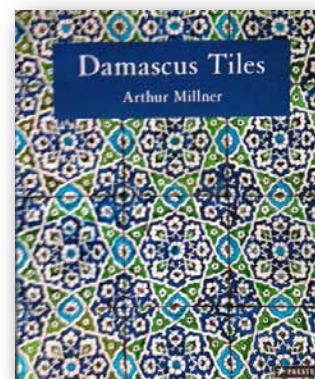
A Century of Tunisian Ceramic Art (in French)

This 208-page book, written by Chemla family members, details the lives of the Chemla family and their ceramic interests from Hai Chemla through his son Jacob (1858-1938) and his three sons, Victor, Albert and Mouche and their families. There are large sections of photos of architectural tile installations, individual tiles and pottery. (Order through www.amazon.ca)

Damascus Tiles

Mamluk and Ottoman Architectural Ceramics from Syria
By Arthur Millner

This lavishly illustrated 320-page, oversized book presents a unique study of one of the hidden gems of Islamic decorative arts. Many spectacular and intricate patterns and designs employed by the region's skilled craftsman over many centuries are showcased.



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