

Valerie Zimany

Bio: Date of Birth: 13 January 1973

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Current Teaching Position

2010-present Chair, Department of Art (5.2017-), Full Professor (begin 8.2021-), Associate Professor of Art (8.2016-8.2021), Assistant Professor of Art (8.2010-8.2016), Department of Art, Clemson University, Clemson, SC

Education

2000 to 2002 MFA, Crafts/Ceramics, Japanese Government (Monbusho) Scholarship Kanazawa College of Art, Kanazawa, Japan
1999 Japanese Language Certificate, Japanese Government (Monbusho) Scholarship, Kanazawa University, Kanazawa, Japan
1996 to 1997 Post-baccalaureate Fulbright Fellow, Art History/Ceramics, Kanazawa College of Art, Kanazawa, Japan
1991 to 1995 BFA in Crafts/Ceramics, Magna Cum Laude, P.E.D., Art Education, The University of the Arts, Philadelphia, PA

Major Awards and Fellowships (64 total career individual or collaborative grants and awards)

2020 Finalist, 2020 Taiwan Ceramics Biennale, New Taipei Yingge Ceramics Museum, Taiwan
South Carolina Arts Commission State Fellowship in Craft, South Carolina State Arts Commission, Columbia, SC
President's Leadership Institute, Class of 2020-2021, CAAH Dean nomination, Clemson University, Clemson, SC
2019 University Research and Artistic Achievement Award, Vice President for Research, Clemson University, Clemson, SC
2017 Antinori Distinguished Fellowship for Ceramic Artists, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
2016 Creativity Professorship, College of Architecture, Arts and Humanities, Clemson University, Clemson, SC
2015 Award of Excellence, Cluj International Ceramics Biennale, Cluj-Napoca, Romania
Grand Prize, Purchase Award, and Artist Residency, Medalta International Artists in Residence, Medicine Hat, AB, Canada
2014 Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA
2013 Curator's Choice Award, Red Lodge Clay National II, juried by Daniel Anderson, Jill Foote-Hutton, curator, Red Lodge, MT
2012 NICHE Awards Finalist, NICHE Magazine and the Buyers Market of American Craft, Philadelphia, PA
2011 Fulbright-Hayes Faculty Research Abroad Grant, U.S. Department of Education, awarded for proposal *Porcelain Fever: Contemporary Kutani Practitioners and Processes*, Summer & Fall 2011, Kanazawa College of Art, Kanazawa, Japan
Honorable Mention, 9th International Ceramics Competition Mino, Mino, Japan
2009 Honorable Mention, 5th World Ceramic Biennale Korea (CEBIKO), Honorable Mention, Icheon, Korea
2010-present 27 career Clemson awards to support research and teaching including: Office of the President (1), University Global Engagement (1), Vice President for Research (3), University Creative Inquiry (8), College of Architecture, Arts & Humanities (5), the Center for Visual Arts at Clemson (7), and Clemson Architectural Foundation (2).

Residencies 701 Center for Contemporary Art, Columbia, SC (2020), STARworks, Star, NC (2019), Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA (2018, 2019), Medalta Int'l Artists in Residence, Canada (2016) Archie Bray, Helena, MT (2009)

Selected Solo and Two-Person Exhibition Record (22 career solo exhibitions)

2020 *Valerie Zimany: And I Was Covered in Blossoms*, invited solo exhibition, 701 Center for Contemporary Craft, Columbia, SC
Valerie Zimany: Efflorescence, juried solo exhibition, Appalachian Center for Craft, Tennessee Tech University, TN
2017 *Valerie Zimany: Recent Works*, solo exhibition, Sheffield Wood Gallery, The Fine Arts Center, Greenville, SC
2014 *Valerie Zimany: Porcelain Fever*, solo exhibition, Bobick Gallery, University of West Georgia, Carrollton, GA
2013 *Valerie Zimany: Porcelain Fever*, solo exhibition, Gallery M2, NCECA Conference Concurrent Exhibition, Houston, TX
2011 *Porcelain Fever*, solo exhibition, As Baku Gallery, Kanazawa, Japan
Episodic, Clustered, and Migrating, two-person exhibition, Salt Creek Art Center, NCECA Concurrent Exhibition, Tampa Bay, FL

Selected Group, Invitational, and Juried Exhibitions (183 career exhibitions, 46 international. *denotes with published catalogue)

2021 *Finding Nature*, curated group exhibition, organized by Elaine Quave, Blue Spiral 1 Gallery, Asheville, NC (**from NCECA 2020 selection*)
Instructors Exhibition, Joe L Evins Gallery, Appalachian Center for Craft at Tennessee Tech University, Smithville, TN
2020 **Taiwan Ceramics Biennale, international juried exhibition*, Taipei Yingge Ceramics Museum, Taipei, Taiwan
[Note: Multiple exhibitions were postponed and rescheduled due to COVID-19 pandemic, they are omitted for space]
2019 *Cluj International Ceramics Biennale, international juried competition*, Cluj Museum of Art, Cluj-Napoca, Romania
**Horror Vacui*, invited group exhibition, Jill Foote-Hutton, curator, Northern Clay Center, Minneapolis, MN
Off the Wall, invited group exhibition, Blue Spiral 1 Gallery, Asheville, NC
**International Society of Ceramic Art, Education, and Exchange (ISCAEE) Invitational Symposium Exhibition, international invitational exhibition*, Dankook University Art Museum, Dankook University, Gyeonggi, Korea

- * *Nuance: Craftsmanship, Imagination, and Innovation*, juried national exhibition, Peters Valley School of Craft, Layton, NJ
- 2018 *Contemplative*, invitational small group exhibition, Yu-Kai Lin, curator, KAI LIN ART, Atlanta, GA
- Radiate*, invited exhibition, Yu-Kai Lin, curator, KAI LIN ART gallery, Atlanta, GA
- * *South Carolina State Biennial*, juried state competition, 701 Center for Contemporary Art, Columbia, SC
- 30th Anniversary Juried Exhibition*, South Carolina State Museum, Columbia, SC
- Clay National XIII: Out of the Mold*, juried national exhibition, juried by John & Andrea Gill, Carbondale Clay Center, Carbondale, CO
- 2017 * *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Invitational Symposium Exhibition*, international invitational exhibition, University for the Creative Arts, Farnham, UK
- Ceramics A to Z: AMOCA's Permanent Collection*, curatorial exhibition, American Museum of Ceramic Art, Pomona, CA
- 2016 *Transference: Transfer Printing and Contemporary Ceramics*, national juried exhibition, The Clay Studio, Philadelphia, PA
- Points of Departure*, international juried exhibition, John Michael Kohler Arts Center, Sheboygan, WI
- Cognitive Dissonance*, curated by Anthony Merino, invited artist, Spartanburg Art Museum, Spartanburg, SC
- 2015 * *Utatsu No Katachi (The Shape of Utatsuyama)*, 25th Commemorative Exhibition of Utatsuyama Craft Workshop Resident Artists, international invitational exhibition, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Cluj International Ceramics Biennale*, Award of Excellence, international juried competition, Cluj-Napoca, Romania
- International Triennale UNICUM 2015*, international juried competition, Slovenia National Museum, Metelkova, Slovenia
- 2014 * *Raphael Founder's Prize Exhibition*, juried award, (traveling through 2016), Society for Contemporary Craft, Pittsburgh, PA
- Souvenirs from the Future*, invited artist, curated by Ben Ahlvers, Lawrence Arts Center, Lawrence, KS
- Abstract Invitational*, invited artist, Spartanburg Art Museum (2nd venue), Spartanburg, SC
- 2013 * *Earth Moves: Shifts in Ceramic Art and Design*, international juried exhibition, Arvada Center for the Arts and Humanities, Arvada, CO
- * *South Carolina State Biennial*, juried exhibition, 701 Center for Contemporary Art, Columbia, SC
- 2012 *To Wander Out of Place: Artists and Asia*, Valerie Zimany, curator, NCECA Conference Concurrent Exhibition, Seattle, WA
- * *Porcelain Fever: Contemporary Artists and Kutani Now*, Valerie Zimany, curator, international invitational exhibition, ArtGummi Contemporary Art. Associate exhibition to [Future Craft] at the 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2011 * *9th International Ceramics Competition Mino*, juried international competition, Mino International Ceramic Park, Mino, Japan
- * *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Invitational Symposium Exhibition*, international invitational exhibition, Tokyo University of Fine Arts and Music, Tokyo, Japan
- Method: Multiple*, 2011 NCECA Concurrent Exhibition, Valerie Zimany & Debbie Kupinsky, co-curators, C. Emerson Fine Arts, National Council on Education for the Ceramic Arts (NCECA) Conference Concurrent Exhibition, Tampa Bay, FL
- 2009 * *5th World Ceramic Biennale Korea (CEBIKO)*, international juried competition, Icheon World Ceramic Center, Icheon, Korea
- Recent Acquisitions to the Collection*, North Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- CraftForms 2009*, national juried exhibition, Bruce Pepich, Executive Director, Racine Art Museum, juror, Wayne Art Center, Wayne, PA

Publications, Bibliography & Conferences

- 2021 "Back to the Edge - Envisioning Mashiko's Rebuilding Efforts after the 2011 Tohoku Earthquake" with Shikamaru Takeshita, Envision: Woodfire NC, STARworks Ceramics, Star, NC (*postponed, COVID-19)
- 2020 "Digital Translations of Historic Packed Floral Designs," NCECA Clay Fab Lab, presentation, Richmond, VA (*postponed, COVID-19)
- 2019 "Hanazume – Interpreting Packed Floral Patterns Across Ceramic History," International Society of Ceramic Art, Education, and Exchange (ISCAEE) Symposium, Dankook University, Gyeonggi, Korea
- "Exposure," artwork feature for *Horror Vacui: Across the Margins*, Northern Clay Center, Ceramics Monthly Magazine, September
- 2017 "Digital Translations: Hand to Code," ISCAEE Symposium, University for the Creative Arts, Farnham, UK
- 2014 "Porcelain Fever: Contemporary Artists and Kutani Now," NCECA (National Council on Education for the Arts) Journal 2014, Vol. 35
- 2013 *500 Prints on Clay*, Paul Andrew Wandless, juror, and Dawn Dillingham, editor, Lark Publishing
- "Raw Collaborations: Daniel Bare and Valerie Zimany," Ceramics Monthly, January
- 2012 "Coming Back from the Edge: The Young Potters of Mashiko Regroup and Rebuild," NCECA Journal 2012, Vol. 33
- "To Wander Out of Place: Artists and Asia," exhibition review by Judy Seckler, Ceramics Art & Perception (March)
- "Creating the Future of *Kôgei* in the Porcelain Fever: Contemporary Artists and Kutani Now Exhibition," Yuji Akimoto, Director of The 21st Century Museum of Contemporary Art Kanazawa, Porcelain Fever catalogue, ArtGummi
- 2011 "Porcelain Fever: Contemporary Kutani Practitioners and Processes," ISCAEE Symposium, Tokyo University of Fine Arts & Music, Japan

Selected Public Collections (15 public institution collections in 9 countries)

Taipei Yingge Ceramics Museum, Taipei, Taiwan (pending close of 2020 TCB); Icheon World Ceramic Museum, Icheon, Korea; American Museum of Ceramic Art (AMOCA), Pomona, CA; Kanazawa Utatsuyama Craft Workshop Museum, Kanazawa, Japan; The National Museum of Slovenia, Slovenia; Archie Bray Foundation, Helena, MT; Medalta International Artists in Residence, Medicine Hat, Canada

Memberships

National Association of Schools of Art & Design (NASAD); National Council of Arts Administrators; International Society for Ceramic Art Education & Exchange (ISCAEE), Japan; Fulbright Alumni Association; National Council on Education for the Ceramic Arts (NCECA)